

HORA NOVISSIMA

(Op. 30)

by
HORATIO W. PARKER

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HORA NOVISSIMA

(Op. 30)

THE RHYTHM OF BERNARD DE MORLAIX ON THE
CELESTIAL COUNTRY

SET TO MUSIC FOR SOLI, CHORUS, AND ORCHESTRA

by
HORATIO W. PARKER

Composed for the Church Choral Society of New York.

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P23h

TO THE DEAR MEMORY OF MY FATHER

CHARLES EDWARD PARKER

THIS WORK IS GRATEFULLY AND AFFECTIONATELY

DEDICATED.

NEW YORK, *December*, 1892.

"HORA NOVISSIMA"

BEING THE RHYTHM OF BERNARD DE MORLAIX ON
THE CELESTIAL COUNTRY.

The English Translation by ISABELLA G. PARKER.

PART I.

I.—CHORUS.

Hora novissima,
Tempora pessima
Sunt, vigilemus !
Ecce minaciter
Imminet Arbiter
Ille supremus :

Imminet, imminet,
Ut mala terminet,
Æqua coronet,
Recta remuneret,
Anxia liberet,
Æthera donet.

Auferat aspera
Duraque pondera
Mentis onustæ,
Sobria muniat,
Improba puniat,
Utraque juste.

PART I.

I.—CHORUS.

Cometh earth's latest hour,
Evil hath mighty power ;
Now watch we ever—
Keep we vigil.
Lo, the great Judge appears !
O'er the unfolding years :
Watching for ever.

Mightiest, mightiest,
He is made manifest
Right ever crowning—
True hearts in mansion fair,
Free from all anxious care,
Ever enthroning.

Bears He the painful goad,
Lightens the heavy load,
Heavy it must be ;
Giveth the rich reward,
Meteth the penance hard,
Each given justly.

II.—QUARTET.

Hic breve vivitur,
Hic breve plangitur,
Hic breve fletur :
Non breve vivere,
Non breve plangere,
Retribuetur.

O retributio !
Stat brevis actio,
Vita perennis ;
O retributio !
Cœlica mansio
Stat lue plenis ;

Quid datur et quibus
Æther ? egentibus,
Et cruce dignis,
Sidera vermibus,
Optima sontibus,
Astra malignis.

Sunt modo prælia,
Postmodo præmia.
Qualia ? plena :
Plena refectio,
Nullaque passio,
Nullaque pœna.

III.—ARIA—BASS.

Spe modo vivitur,
Et Syon angitur
A Babylone ;
Nunc tribulatio ;
Tunc recreatio,
Sceptra, coronæ.

Tunc nova gloria
Pectora sobria
Clarificabit,
Solvēt enigmata,
Veraque Sabbata
Continuabit.

Patria splendida,
Terraque florida,
Libera spinis,
Danda fidelibus
Est ibi civibus,
Hic peregrinis.

IV.—CHORUS—INTRODUCTION AND FUGUE.

Pars mea, Rex meus,
In proprio Deus
Ipse decore
Visus amabitur,
Atque videbitur
Auctor in ore.

II.—QUARTET.

Here life is quickly gone,
Here grief is ended soon,
Here tears are flowing ;
Life ever fresh is there,
Life free from anxious care,
God's hand bestowing.

O blessed Paradise !
Where endless glory lies,
Rapture unending.
O dwelling full of light,
Where Christ's own presence bright
Glory is lending.

Who shall this prize attain,
Who this blest guerdon gain,
Here the cross bearing ?
Crowns for the lowliest,
Thrones for the holiest,
Heaven's honours sharing.

Now is the battle hour,
Then great rewards our dower.
What are they ? blessing—
Blessings unknown before,
Passion shall vex no more,
Peace yet increasing.

III.—ARIA.—BASS.

Zion is captive yet,
Longing for freedom sweet,
In exile mourning ;
Now is the hour of night,
Then, crowned with full delight,
Zion returning.

Ever new glories still
The inmost heart shall fill
With joy supernal.
All doubts shall disappear,
When dawneth, calm and clear,
Sabbath eternal.

O country glorious
Love hath prepared for us,
Thornless thy flowers !
Given to faithful ones,
There to be citizens—
Such joy be ours !

IV.—CHORUS.—INTRODUCTION AND FUGUE

Most Mighty, most Holy,
How great is the glory
Thy throne enfolding !
When shall we see Thy face,
And all Thy wonders trace,
Joyful beholding ?

Tunc Jacob Israel,
Et Lia tunc Rachel
Efficietur,
Tunc Syon atria,
Pulcræque patria
Perficietur.

V.—ARIA—SOPRANO.

O bona patria,
Lumina sobria
Te speculantur :
Ad tua nomina
Sobria lumina
Collacrymantur :

Est tua mentio
Pectoris unctio,
Cura doloris,
Concipientibus
Æthera mentibus
Ignis amoris.

Tu locus unicus,
Illeque cœlicus
Es paradisus :
Non ibi lacryma,
Sed placidissima
Gaudia, risus.

VI.—CHORUS.

Tu sine littore,
Tu sine tempore,
Fons, modo rivus,
Dulce bonis sapis,
Estque tibi lapis
Undique vivus.

Est tibi laurea,
Dus datur aurea,
Sponsa decora,
Primaque Principis
Oscula suscipis,
Inspicis ora.

Candida lilia,
Vivia monilia,
Sunt tibi, sponsa,
Agnus adest tibi,
Sponsus adest tibi,
Lux speciosa.

Tota negotia,
Cantica dulcia
Dulce tonare,
Tam mala debita,
Quam bona præbita
Conjubilare.

All the long history,
All the deep mystery,
Through ages hidden.
When shall our souls be blest,
To the great marriage feast
Graciously bidden ?

V.—ARIA.—SOPRANO.

O country bright and fair,
What are thy beauties rare ?
What thy rich treasure ?
Thy name brings joyful tears,
Falling upon our ears,
Sweet beyond measure.

Thou art the home of rest,
Thy mention to the breast
Gives bliss unspoken.
Who learn thy blessed ways
Shall have, in songs of praise,
Comfort unbroken.

Thou only mansion bright,
Full of supreme delight,
Thou art preparing.
There shall all tears be dry,
There is serenest joy,
All shall be sharing.

VI.—CHORUS.

Thou ocean without shore,
Where time shall be no more,
Dwelling most gracious.
Fountain of love alone,
Thou hast the living stone,
Elect and precious.

Thou hast the laurel fair,
The heavenly Bride shall wear,
Robed in her splendour.
First shall the Prince confer
All priceless gifts on her,
With glances tender.

There are the lilies white,
In garlands pure and bright,
Her brow adorning.
The Lamb her Spouse shall be,
His light shines gloriously,
Fairer than morning.

There saints find full employ,
Songs of triumphant joy
Ever upraising.
They who are most beloved,
They who were tried and proved,
Together praising.

PART II.

VII.—ARIA.—TENOR.

Urbs Syon aurea,
Patria lactea,
Cive decora,
Omne cor obruis,
Omnibus obstruis
Et cor et ora.

Nescio, nescio,
Quæ jubilatio,
Lux tibi qualis,
Quam socialia
Gaudia, gloria
Quam specialis :

Laude studens ea
Tollere, mens mea
Victa fatiscit ;
O bona gloria,
Vincor ; in omnia
Laus tua vicit.

VIII.—DOUBLE CHORUS.

Stant Syon atria
Conjubilantia,
Martyre plena
Cive micantia,
Principe stantia,
Luce serena ;

Est ibi pascua
Mitibus afflua,
Præstita sanctis ;
Regis ibi thronus,
Agminis et sonus
Est epulantis.

IX.—ARIA.—ALTO.

Gens duce splendida,
Concio candida,
Vestibus albis,
Sunt sine fletibus
In Syon ædibus,
Ædibus almis ;

Sunt sine crimine,
Sunt sine turbine,
Sunt sine lite
In Syon ædibus
Editionibus
Israelitæ.

PART II.

VII.—ARIA.—TENOR.

Golden Jerusalem,
Bride with her diadem,
Radiant and glorious ;
Temple of light thou art,
O'er mind and soul and heart,
Thou art victorious.

Who can tell—who can tell
What noble anthems swell
Through thy bright portal ?
What dear delights are thine,
What glory most divine,
What light immortal !

Longing thy joys to sing,
Worthily offering
Love overflowing ;
Glory most bright and good,
Feed me with heavenly food,
New life bestowing.

VIII.—DOUBLE CHORUS.

There stand those halls on high,
There sound the songs of joy
In noblest measure.
There are the martyrs bright
In heaven's o'erflowing light—
The Lord's own treasure.

In pastures fresh and green
The white-robed saints are seen,
For ever resting ;
The kingly throne is near,
And joyful shouts we hear,
Of many feasting.

IX.—ARIA.—ALTO.

People victorious,
In raiment glorious,
They stand for ever.
God wipes away their tears,
Giving, through endless years,
Peace like a river.

Earth's turmoils ended are,
Strife, and reproach, and war,
No more annoying :
Children of blessedness
Their heritage of peace
Freely enjoying.

X.—CHORUS—A CAPELLA.

Urbs Syon unica,
Mansio mystica,
Conditæ cœlo,
Nunc tibi gaudeo,
Nunc mihi lugeo,
Tristor, anhelor :

Te quia corpore
Non queo, pectore
Sæpe penetror ;
Sed, caro terrea,
Terraque carnea,
Mox cado retro.

XI.—QUARTET AND CHORUS.

Urbs Syon incluta,
Turris et edita
Littore tuto,
Te peto, te colo,
Te flagro, te volo,
Canto, saluto :

Nec meritis peto ;
Nam meritis meto
Morte perire :
Nec reticens tego,
Quod meritis ego
Filius iræ.

Vita quidem mea,
Vita nimis rea,
Mortua vita,
Quippe reatibus
Exitialibus
Obruta, trita.

Spe tamen ambulo,
Præmia postulo
Speque fideque ;
Illa perennia
Postulo præmia
Nocte dieque :

Me Pater optimus
Atque piissimus
Ille creavit,
In lue pertulit,
Ex lue sustulit,
A lue lavit.

O bona patria,
Num tua gaudia
Teque videbo ?

O bona patria,
Num tua præmia
Plena tenebo ?

O sacer, O pius,
O ter et amplius
Ille beatus,
Cui sua pars Deus :
O miser, O reus,
Hac viduatus.

X.—CHORUS.—A CAPELLA.

City of high renown,
Home of the saints alone,
Built in the heaven ;
Now will I sing thy praise,
Adore the matchless grace
To mortals given.

Vainly I strive to tell
All thy rich glories well,
Thy beauty singing ;
Still, with the earnest heart,
Bear I my humble part,
My tribute bringing.

XI.—QUARTET AND CHORUS.

Thou city great and high,
Towering beyond the sky,
Storms reach thee never :
I seek thee, long for thee ;
I love thee, I sing thee,
I hail thee ever.

Though I am unworthy
Of mercy before Thee,
Justly I perish ;
My follies confessing,
Nor claiming Thy blessing,
No hope I cherish.

In deepest contrition,
Owning my condition,
My life unholy ;
Burdened with guiltiness,
Weary and comfortless,
Help, I implore Thee.

Yet will I faithfully
Strive those rewards to see,
Beck'ning so brightly ;
Ask in unworthiness
Heavenly blessedness,
Daily and nightly.

For He, the Father blest,
Wisest and holiest,
Of life the Giver,
Maketh His light to shine
In this dark soul of mine,
Dwelling for ever.

O land of full delight,
Thy peerless treasures bright,
May we behold them !
Thou home of beauty rare,
May we thy blessings share !
Priceless we hold them.

O blessed for ever
A thousandfold they are
Who shall inherit
Thee, their portion unailing
And that mercy availing
Through Thy own merit.

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Allegro.

PIANO.

p

ff *sfz* *ff* *p* *pp*

ppp *p*

cres. *8va* *mf*

fp *f* *sfz* *ffz*

8va *sfz* *ff* *ffz*

First system of piano introduction. Treble and bass staves. Treble staff has accents and a section marked 'A'. Dynamics: *sfz*, *fff*, *molto legato*.

Second system of piano introduction. Treble and bass staves. Treble staff has a section marked 'A'. Dynamics: *poco a poco dim - in - u - en - do*.

Third system of piano introduction. Treble and bass staves. Treble staff has a section marked 'A'. Dynamics: *p*.

Fourth system of piano introduction. Treble and bass staves. Treble staff has a section marked 'A'. Dynamics: *sfz*, *p agitato*, *cres.*, *f*, *cres.*, *ff*.

Fifth system of music. Includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The vocal parts have lyrics: "Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi - Com - eth earth's la - test hour, E - vil hath migh - ty power; Now watch we". The piano accompaniment has a section marked 'B'. Dynamics: *B ff*, *ff*, *p*.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Bass, and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The piano accompaniment is written for the right hand on a treble clef and the left hand on a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The lyrics "The Rose Tree" are written below the Soprano part, and "The Rose Tree" is written below the Bass part. The score is divided into two systems, with the first system containing the first two lines of music and the second system containing the next two lines. The score ends with a double bar line.

im - mi - net, et ma - la ter - mi - net, ae - qua cor - o - net.
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi - net, et ma - la ter - mi - net, ae - qua cor - o - net.
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi - net, et ma - la ter - mi - net, ae - qua cor - o - net.
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi - net, et ma - la ter - mi - net, ae - qua cor - o - net.
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

Rec - ta re - mu - ne - ret, . . anx - i - a
 True hearts in man - sion fair, Free from all

Rec - ta re - mu - ne - ret, . . anx - i - a
 True hearts in man - sion fair, Free from all

Rec - ta re - mu - ne - ret, . . anx - i - a li - be - ret,
 True hearts in man - sion fair, . Free from all an - xious care,

li - be - ret, ae -
 an - xious care, Ev -

Rec - ta re - mu - ne - ret, . . anx - i - a li - be - ret,
 True hearts in man - sion fair, . Free from all an - xious care,

li - be - ret, ae -
 an - xious care, Ev -

ae - - the - ra do - net, ae - - the - ra do - net, ae -
 Ev - - er en - thron - ing, ev - - er en - thron - ing, ev -

- - the - ra do - net, ae - - the - ra do - net, ae - - the - ra
 - - er en - thron - ing, ev - - er en - thron - ing, ev - - er en -

ae - - the - ra do - net, ae - - the - ra do - net, ae -
 Ev - - er en - thron - ing, ev - - er en - thron - ing, ev -

- - the - ra do - net, ae - - the - ra do - net, ae - - the - ra
 - - er en - thron - ing, ev - - er en - thron - ing, ev - - er en -

- - - the - ra do - - - - - net.
 - - - er en - thron - - - - - ing.

do - - net, ae - - the - ra do - - - net.
 - thron - - ing, ev - er en - thron - - - ing.

- - - the - ra do - - - - - net. Vi - gi -
 - - - er en - thron - - - - - ing. Keep we

do - net, ae - - the - ra do - - - net. Vi - gi - le - mus. . . .
 - thron - ing, ev - - er en - thron - - - ing. Keep we vig - il. . . .

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma
 Com - eth earth's la - test hour, El - vil hath migh - ti - est

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma
 Com - eth earth's la - test hour, El - vil hath migh - ti - est

- le - mus. . . . Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma
 vig - il. . . . Com - eth earth's la - test hour, El - vil hath migh - ti - est

. . . . Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma
 Com - eth earth's la - test hour, El - vil hath migh - ti - est

D

sunt.
power.

sunt.
power.

sunt.
power.

Au - fe - rat
Bears He the

sunt.
power.

D

p

p

Au - fe - rat as - pe - ra, . .
Bears He the pain - ful goad, . .

Au - fe - rat as - pe - ra, . . au - fe - rat . .
Bears He the pain - ful goad, . . bears . . He the . .

as - pe - ra du - ra - que pon - - - - de -
pain - ful goad, Light - ens . . the heav - - - - y

. . au - fe - rat, du - ra - que pon - de - ra men -
 . . Bears He and light - ens the heav - y load, Heav -
 as - pe - ra du - ra - que pon - de - ra men -
 pain - ful goad, Light - ens the heav - y load, Heav -
 - ra men - tis on - us - tae, pon - de - ra . .
 load, Heav - y it must be, heav - y it, . .
 Au - fe - rat as - pe - ra, du - ra - que pon - de - ra, pon - de - ra
 Bears He the pain - ful goad, Light - ens the heav - y load, Heav - y it

- - tis on - us - tae. So - bri - a mu - ni - at,
 - - y it must . . be. Giv - eth the rich re - ward,
 - - tis on - us - tae. So - bri - a mu - ni - at,
 - - y it must be. Giv - eth the rich re - ward,
 . . men - tis on - us - tae. So - bri - a mu - ni - at,
 . . Heav - y it must be. Giv - eth the rich re - ward,
 men - tis, men - tis on - us - tae. So - bri - a mu - ni - at,
 must be, heav - y it must be. Giv - eth the rich re - ward,

Musical score for the first system. It includes vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *dim.* (diminuendo). The lyrics are:

- at, u - tra - que jus - - - te, jus - - - te,
 hard, Each giv - en just - - - ly, just - - - ly,
 - at, jus - - - te, jus - - - te,
 hard, just - - - ly, just - - - ly,
 jus - - - te,
 just - - - ly,

The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked *dim.* and *p* (piano).

Musical score for the second system. It includes vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *pp* (pianissimo). The lyrics are:

jus - - - te. Vi - gi - le-mus,
 just - - - ly. Keep we vig-il,
 jus - - - te. Vi - gi - le-mus,
 just - - - ly. Keep we vig-il,
 jus - - - te. Vi - gi - le-mus,
 just - - - ly. Keep we vig-il,
 jus - - - te. Vi - gi - le-mus,
 just - - - ly. Keep we vig-il

The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked *pp* and *p* (piano).

vi - gi - le - - mus. Ho - ra no - vis - si - ma,
Keep we vig - - il. Com - eth earth's la - test hour,

vi - gi - le - - mus. Ho - ra no - vis - si - ma,
Keep we vig - - il. Com - eth earth's la - test hour,

vi - gi - le - mus. . . Ho - ra no - vis - si - ma,
Keep we vig - il. . . Com - eth earth's la - test hour,

vi - gi - le - mus. . . Ho - ra no - vis - si - ma,
Keep we vig - il. . . Com - eth earth's la - test hour,

tem - po - ra pes - si - ma sunt,
E - vil hath migh - ti - est power,

tem - po - ra pes - si - ma sunt, Ho - - - - - ra no - vis - si - ma,
E - vil hath migh - ti - est power, Com - - - - - eth earth's la - test hour,

tem - po - ra pes - si - ma sunt,
E - vil hath migh - ti - est power,

tem - po - ra pes - si - ma sunt, Ho - - - - - ra no - vis - si - ma,
E - vil hath migh - ti - est power, Com - - - - - eth earth's la - test hour,

ff

Ho - - - - - ra no - vis - - si - ma.
Com - - - - - eth earth's la - - test hour.

ff *risoluto* *f*

Ho - - - - - ra no - vis - si - ma. Ec - ce min -
Com - - - - - eth earth's la - test hour. Be - hold, the

ff

Ho - - - - - ra no - vis - - si - ma.
Com - - - - - eth earth's la - - test hour.

ff *risoluto.* *f*

Ho - - - - - ra no - vis - si - ma. Ec - ce min -
Com - - - - - eth earth's la - test hour. Be - hold, the

Sua *ffz* *f risoluto.*

risoluto. *f*

Im - mi - net ar - bi - ter,
O - ver the pass - ing years,

- a - ci - ter . . im - mi - net ar - bi - ter,
Judge ap - pears! O'er the un - fold - ing years,

risoluto. *f*

Im - mi - net ar - bi - ter,
O - ver the pass - ing years,

- a - ci - ter . . im - mi - net ar - bi - ter,
Judge ap - pears! O'er the un - fold - ing years,

il - le su - pre - mus. Rec - - ta re - mu - ne-ret, anx - - i - a
 Watch - ing for ev - er. True . . . hearts in man - sion fair, Free . . . from all

Rec - - ta re - mu - ne-ret, anx -
 True . . . hearts in man - sion fair, Free . .

il - le su - pre - mus. Rec - - ta re - mu - ne-ret, anx - - i - a
 Watch - ing for ev - er. True . . . hearts in man - sion fair, Free . . . from all

Rec - - ta re - mu - ne-ret, anx -
 True . . . hearts in man - sion fair, Free . .

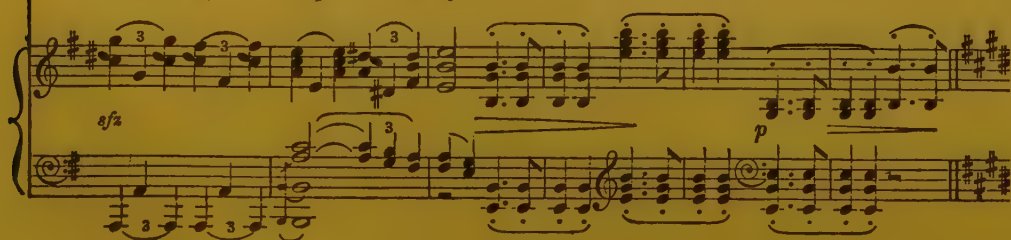
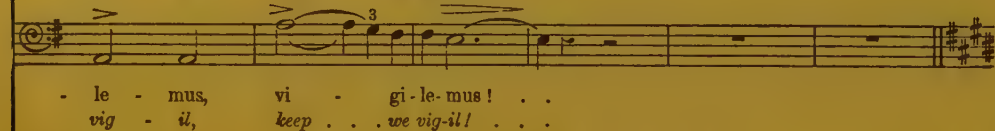
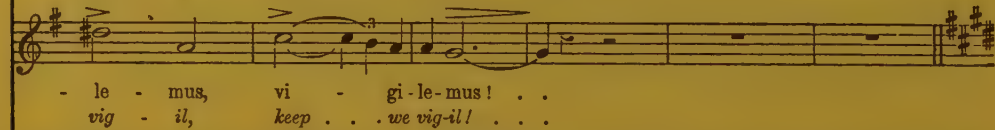
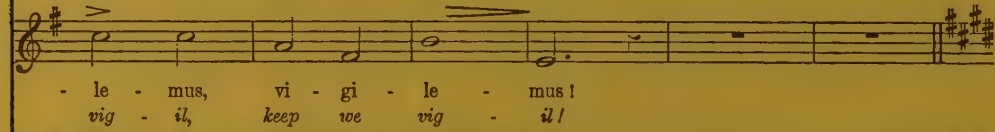
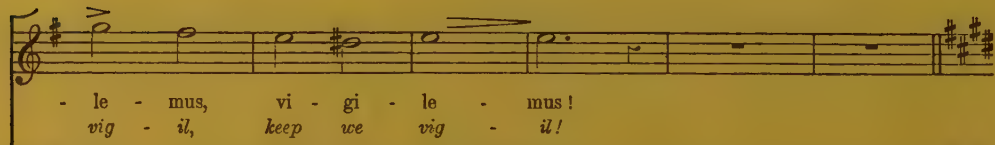
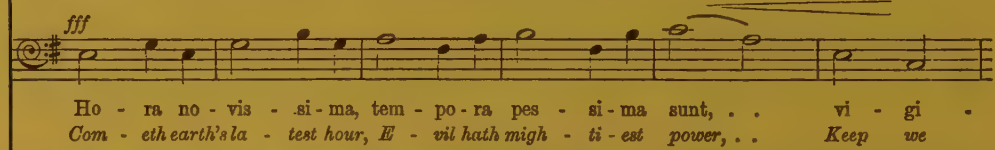
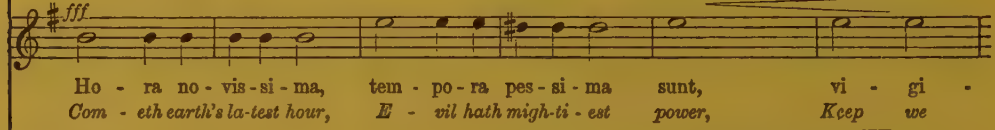
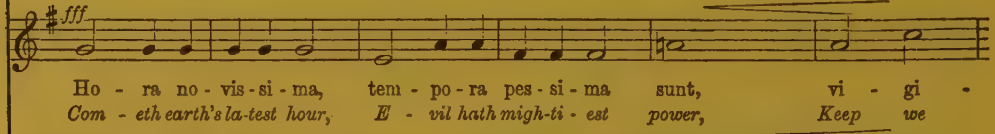
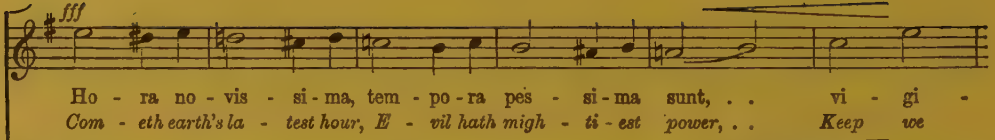
li - be-ret, ae - - - the-ra do - - net.
 an - xious care, Ev - - - er en - thron - ing.

- - - i - a li - be-ret, ae - - - the-ra do - - net.
 . . . from all an - xious care, Ev - - - er en - thron - ing.

li - be-ret, ae - - - the-ra do - - net.
 an - xious care, Ev - - - er en - thron - ing.

- - - i - a li - be-ret, ae - - - the-ra do - - net.
 . . . from all an - xious care, Ev - - - er en - thron - ing.

F



Rec - ta re - mu - ne - ret, anx - i - a li - be -
 True hearts in man - sion fair, Free . . from all an - xious

Rec - ta re - mu - ne - ret, anx - i - a li - be -
 True hearts in man - sion fair, Free . . from all an - xious

Rec - ta re - mu - ne - ret, anx - i - a li - be -
 True hearts in man - sion fair, Free . . from all an - xious

Rec - ta re - mu - ne - ret, anx - i - a li - be -
 True hearts in man - sion fair, Free . . from all an - xious

ret, anx i - a li -
 care, free from all an -

ret, anx i - a li -
 care, free from all an -

ret, anx i - a li -
 care, free from all an -

ret, anx i - a li -
 care, free from all an -

- - be - ret, .. Ae - the-ra.. do - net, ae - the-ra do - net.
 - - xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

- - be - ret, .. Ae - the-ra.. do - net, ae - the-ra do - net.
 - - xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

- - be - ret, .. Ae - the-ra.. do - net, ae - the-ra do - net.
 - - xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

- - be - ret, .. Ae - the-ra.. do - net, ae - the-ra do - net.
 - - xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

dim. *p*

G

pp

Ho - ra no - vis-si-ma, tem - po - ra pes-si-ma,
Com - eth earth's latest hour, E - vil hath mighty power,

pp

Ho - ra no - vis-si-ma, tem - po - ra pes-si-ma,
Com - eth earth's latest hour, E - vil hath mighty power,

pp

Ho - ra no - vis-si-ma, tem - po - ra pes-si-ma,
Com - eth earth's latest hour, E - vil hath mighty power,

pp

Ho - ra no - vis-si-ma, tem - po - ra pes-si-ma,
Com - eth earth's latest hour, E - vil hath mighty power,

8va

G

pp

pp

vi - gi - le-mus, vi - gi - le - mus.
Keep we vig - il, keep we vig - il.

pp

vi - gi - le-mus, vi - gi - le - mus.
Keep we vig - il, keep we vig - il.

pp

vi - gi - le-mus, vi - gi - le - mus.
Keep we vig - il, keep we vig - il.

pp

vi - gi - le-mus, vi - gi - le - mus.
Keep we vig - il, keep we vig - il.

No. 2.

QUARTET.—“HIC BREVE VIVITUR.”

Moderato.

PIANO.

mf

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving bass lines. The tempo is marked *Moderato* and the initial dynamic is *mf*.

SOPRANO.

p

ALTO.

Hic bre - ve vi - vitur,
Here life is quick - ly gone,

TENOR.

p

Hic bre - ve vi - vitur,
Here life is quick - ly gone,

Hic bre - ve plan - gitur,
Here grief is end - ed soon,

Hic bre - ve
Here tears are

BASS.

The piano accompaniment for the second system continues the musical texture established in the first system, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support.

Hic bre - ve plan - gitur,
Here grief is end - ed soon,

Hic bre - ve
Here tears are,

bre - ve fle - tur,
tears are flow - ing,

fle - tur,
flow - ing,

hic
here *p*

bre - ve fle - tur,
tears are flow - ing,

The piano accompaniment for the third system concludes the piece with a final chordal cadence. The vocal parts enter with the final lines of the text.

Hic bre - ve vi - vitur,
Here life is quick - ly gone,

Hic bre - ve plan - gitur,
Here grief is end - ed soon,

hic . . bre-ve fle - - - tur, hic
 here tears are flow - - - ing, here

Hic bre-ve vi - vi-tur, . . . bre-ve plan - gi-tur, Hic . bre-ve plan - gi-tur, . .
 Here life is quick-ly gone, . . . Grief is end - ed soon, here . grief is end - ed soon, . .

hic . . bre-ve
 here tears are

Hic . bre - ve fle - tur, hic . . bre - ve
 here . tears are flow - ing, here . tears are

. . . bre-ve fle - tur. Non bre-ve vi - ve-re, Non bre-ve plan - ge-re . .
 . . . tears are flow - ing, Life ev - er fresh is there, Life free from an - xious care, .

. . bre-ve fle - tur.
 . . tears are flow - ing,

fle - - - tur. Non bre-ve vi - ve-re,
 flow - - - ing, Life ev - er fresh is there,

fle - - tur.
 flow - - ing,

A *Più mosso.*

Re - tri - bu - e - - tur. O re - tri - bu - ti - o!
 God's hand be - stow - - ing. O bless - ed Pa - ra - dise!

Non bre - ve vi - ve - re. O re - tri - bu - ti - o!
 Life ev - er fresh is there. O bless - ed Pa - ra - dise!

Re - - tri - bu - e - - tur.
 God's hand be - stow - - ing.

Non bre - ve vi - ve - re, Re - tri - bu - e - tur. O re - tri - bu - ti - o!
 Life ev - er fresh is there, God's hand be - stow - ing. O bless - ed Pa - ra - dise!

mf *p* *cres.*

Stat bre - vis ac - ti - o, Vi - ta pe - ren - nis, pe - ren - nis. O re - tri - bu - ti - o!
 Where end - less glo - ry lies, Rap - ture un - end - ing, un - end - ing. O dwelling full of light,

Stat bre - vis ac - ti - o, Vi - ta . . . pe - ren - nis. O re - tri - bu - ti - o!
 Where end - less glo - ry lies, Rap - ture . . . un - end - ing. O dwelling full of light,

Stat bre - vis ac - ti - o, Vi - ta . . . pe - ren - nis, pe - ren - nis. O re - tri - bu - ti - o!
 Where end - less glo - ry lies, Rap - ture . . . un - end - ing, un - end - ing. O dwelling full of light,

Stat bre - vis ac - ti - o, Vi - ta pe - ren - nis. O re - tri - bu - ti - o!
 Where end - less glo - ry lies, Rap - ture un - end - ing. O dwelling full of light,

mf *p* *cres.*

f

Coe - li - ca man - si - o Stat lu - e, lu - e ple - nis :
 Where Christ's own Presence bright, Glo - ry, . . glo - ry is lend - ing.

f

Coe - li - ca man - si - o Stat lu - e ple - nis, stat lu - e ple - nis :
 Where Christ's own Presence bright, Glo - ry is lend - ing, glo - ry is lend - ing.

f

Coe - li - ca man - si - o Stat lu - e ple - nis, lu - e . . ple - nis :
 Where Christ's own Presence bright, Glo - ry is lend - ing, glo - ry . . lend - ing.

Coe - li - ca man - si - o Stat lu - e ple - nis :
 Where Christ's own Presence bright, Glo - - - - ry is lend - ing.

f *mf*

Empty staves for vocal parts.

B

Empty staves for vocal parts.

B *p* *p*

mf

Quid da - tur, et . . . qui - bus?
Who shall this prize . . . at - tain?

mf

Quid da - tur,
Who shall this

mf

Hic bre-ve vi - vi-tur, Hic bre-ve plan - gi-tur.
Here life is quick - ly gone, Here grief is end - ed soon.

mf

Hic bre-ve vi - vi-tur,
Here life is quick - ly gone,

mf

f

Ae - ther e - gen - ti - bus, Et cru - ce dig - nis,
Who this blest guerdon gain? Here the cross bear - ing,

f

et . . . qui - bus? Ae - ther e - gen - ti - bus, Et cru - ce dig - nis,
prize . . . at - tain? Who this blest guerdon gain? Here the cross bear - ing,

f

Ae - ther e - gen - ti - bus, Et cru - ce dig - nis,
Who this blest guerdon gain? Here the cross bear - ing,

f

Hic bre-ve plan - gi-tur, Ae - ther e - gen - ti - bus, Et cru - ce dig - nis,
Here grief is end - ed soon. Who this blest guerdon gain? Here the cross bear - ing,

f *p* *mf*

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma
 Crowns . . for the low - li-est, Thrones for the ho-li-est, Heaven's . . hon-ours

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -
 Crowns for the low - li-est, Thrones for the ho-li-est, Heaven's hon-ours

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -
 Crowns for the low - li-est, Thrones for the ho-li-est, Heaven's . . hon-ours

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -
 Crowns for the low - li-est, Thrones for the ho-li-est, Heaven's . . hon-ours

p *mf* *cres.* *f*

C *p*

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

p

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

p

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

p

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

C *p*

Qua - li - a? qua - li - a?
What are they? what are they?

Qua - li - a? qua - li - a?
What are they? what are they?

Qua - li - a? qua - li - a? qua - li - a?
What are they? what are they? what are they?

Qua - li - a? qua - li - a? qua - li - a?
What are they? what are they? what are they?

8va.....

mf *f*

pp Ple na,
bless ings,

pp Ple na,
bless ings,

pp Ple na,
bless ings,

pp Ple na,
bless ings,

8va.....

sfz pp *p dolce.*

3 3 3

First system of musical notation, featuring four staves. The first three staves are empty. The fourth staff contains a complex melodic line with triplets and slurs.

D

p *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

p *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

p *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

p *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

D

p *cres.*

Second system of musical notation, featuring four staves. The first three staves are empty. The fourth staff contains a complex melodic line with triplets and slurs.

re - fec - tio, nul - la-que pas - si - o, Nul - la-que poe - na,
 un - known, . . Pas - sion shall vex no more, Peace yet in-creas - ing,

re - fec - tio, nul - la-que pas - si - o, Nul - la-que poe - na,
 un - known, . . Pas - sion shall vex no more, Peace yet in-creas - ing,

re - fec - tio, nul - la-que pas - si - o, Nul - la-que poe - na,
 un - known, . . Pas - sion shall vex no more, Peace yet in-creas - ing,

re - fec - tio, nul - la-que pas - si - o, Nul - la-que poe - na,
 un - known, . . Pas - sion shall vex no more, Peace yet in-creas - ing,

Prae - mi-a ple - na, ple - na re -
 Bless - ings un - known be - fore, Bless - ings un -

Prae-mi-a ple - na, prae-mi-a ple - na, ple - na re -
 Blessings unknown and peace yet in-creas - ing, Bless - ings un -

Prae-mi-a ple - na, prae-mi-a ple - na, ple - na re -
 Blessings unknown and peace yet in-creas - ing, Bless - ings un -

Praemi-a ple - na, prae-mi-a ple - na, ple - na re -
 Blessings unknown and peace yet in-creas - ing, Bless - ings un -

E

- fec - ti - o, nul - la - que poe - na,
- known be - fore, Peace yet in - creas - ing,

- fec - ti - o, nul - la - que poe - na,
- known be - fore, Peace yet in - creas - ing,

- fec - ti - o, nul - la - que poe - na,
- known be - fore, Peace yet in - creas - ing,

- fec - ti - o, nul - la - que poe - na,
- known be - fore, Peace yet in - creas - ing,

poco cres.

prae - mi - a ple - -
peace yet in - creas - -

prae - mi - a ple - -
peace yet in - creas - -

prae - mi - a ple - -
peace yet in - creas - -

prae - mi - a ple - -
peace yet in - creas - -

poco dim.

Four voices (Soprano, Alto, Tenor, Bass) and Piano. The key signature is two sharps (F# and C#). The tempo/mood is not explicitly marked but the notation suggests a moderate, steady pace.

Vocal parts lyrics:

- Soprano: - na, prae-mi-a ple - - na, ple - na, ple - na,
- Alto: - ing, peace yet in - creas - - ing, Bless - ing, bless - ing,
- Tenor: - na, prae-mi-a ple - na, ple - na, ple - na,
- Bass: - ing, peace yet in - creas - ing, Bless - ing, bless - ing,

Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Continuation of the musical score. The piano part includes dynamic markings: *pp espress.* and *pp*.

Vocal parts lyrics (measures 9-16):

- Soprano: ple - - - na.
- Alto: bless - - - ing.
- Tenor: ple - - - na.
- Bass: bless - - - ing.

The piano accompaniment continues with the same rhythmic patterns, featuring triplets and a crescendo leading to a *p* (piano) dynamic at the end of the section.

No. 3.

ARIA (BASS).—"SPE MODO VIVITUR."

Moderato.

VOICE.

Moderato.

PIANO.

f pesante.

mf marcato.

f

f

mf

mf marcato.

Spe mo-do vi-vi-tur, et Sy-on an-gi-tur A Ba-by -
 Zi - on is cap-tive yet, Long - ing for free-dom sweet, In ex-ile

- lo - ne, an-gi-tur a Ba-by - lo - ne,
 mourn - ing, For free-dom, In ex - ile mourn-ing,

f *pp*

Nunc tri - bu - la - ti - o; Tunc re - cre - a - ti - o,
 Now is the hour of night, Then, crowned with full de - light,

cres. *f* *A*

scep - tra, co - ro - nae.
 Zi - on re - turn - ing.

cres. *f* *ff*

p

Tunc no - va glo - ri - a Pec - to - ra so - bri - a
 Ev - er new glo - ries still, The in - most heart shall fill,

p *f*

f

cla - ri - fi - ca - bit.
 With joy su - per - nal.

ff

B

A tempo giusto ma con espressione.

Pa - tri - a splen-di-da, Ter - ra - que flo - ri - da,
O coun - try glo - ri-ous, Love hath pre - pared for us,

p espress.

poco cres.

Li - be - ra spi - nis, li - be - ra spi - nis.
Thorn - less thy flow - ers, thorn - less thy flow - ers,

poco cres.

Pa - tri - a splen - di - da
O coun - try glo - ri - ous.

f

C

p

Dan - da fi - de - li - bus Est i - bi ci - vi - bus,
Giv - en to faith-ful ones, There to be ci - ti - zen,

cres.

cres.

f *pp*

dan - da fi - de - li - bus, est i - bi ci - vi - bus,
Giv - en to faithful ones, There to be ci - ti - zens,

pp

ff

Hic . . . pe re - gri -
Such . . . joy . . . be . .

ff

D Tempo lmo. *f*

- nis Spe mo - do vi - vi - tur,
ours! Zi - on is cap - tive yet,

Tempo lmo *mf* *f*

et Sy - on an - gi - tur a Ba - by - lo - - ne,
Long - ing for freedom sweet, In ex - ile mourn - ing,

mf *marcato.*

mf

an - gi - tur a Ba - by - lo - ne, nunc tri - bu - la - ti - o,
 Cap - tive yet, In ex - ile mourn - ing, Now is the hour of night,

f

pp

tunc re - cre - a - ti - o, scep - tra, co - ro - nae, co -
 Then, crown'd with full de-light, Zi - on re - turn - ing, re -

pp *sempre p*

E poco . . . a . . . poco . . .

- ro - - - - nae; Tunc no - va glo - ri - a
 - turn - - - - ing. Ev - er new glo - ries still,

poco . . . a . . . poco . . .

p

cres - cen - do.

pec - to - ra so - bri - a . . . cla - ri - fi - ca - bit, cla - ri - fi -
 The in - most heart shall fill, . . . With joy su - per - nal, with joy su -

cres - cen - do.

ff

mf *p* *8va*

- ca - - - bit. Sol - vet e -
 - per - - - nal. All doubt shall

- nig - ma - ta, Ve - ra - que Sab - ba - ta con - ti - nu - a - bit, con - ti - nu - a -
 dis - appear, When dawneth, calm and clear, Sabbath e - ter - nal, Sab - bath e - ter -
8va

- bit, nunc tri - bu - la - ti - o, tunc re - cre -
 - nal, Now is the hour of night, Then, crowned with

- a - ti - o, scep - tra, co - ro - nae, co - ro - - nae.
 full de-light, Zi - - on re - turn - ing, re - turn - - ing.

No. 4.

CHORUS.—“PARS MEA, REX MEUS.”

Allegro non troppo.

PIANO.

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a series of chords and moving lines, starting with a forte (*f*) dynamic and increasing to fortissimo (*ff*) with a *cres.* (crescendo) marking. The left staff begins with a bass clef and a common time signature (C), providing a harmonic foundation with sustained chords and moving bass lines.

This section contains four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff begins with a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "Pars me-a, Rex me-us, In Most Might-y, most Ho-ly, How". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. It features a forte (*f*) dynamic and a *cres.* marking. The piano part includes chords and moving lines that support the vocal melody.

This section contains four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff begins with a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "pro-pri-o De-us Ip-se de-co-re, De-us Ip- great is the glo-ry Thy throne en-fold-ing, Thy throne". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. It features a forte (*f*) dynamic and a *cres.* marking. The piano part includes chords and moving lines that support the vocal melody.

- - se de-co - re Vi - sus a - ma - bi - tur, At - que vi -
 . . en - fold - ing! When shall we see Thy face? And all Thy
 - co - re Vi - sus a - ma - bi - tur, At - que vi -
 - fold - ing! When shall we see Thy face? And all Thy
 - - se de-co - re Vi - sus a - ma - bi - tur, At - que vi -
 . . throne en-fold - ing! When shall we see Thy face? And all Thy
 Ip - se de-co - re Vi - sus a - ma - bi - tur, At - que vi -
 Thy throne en-fold - ing! When shall we see Thy face? And all Thy

- de - bi - tur, Aue - - tor in o - - - re.
 won - ders trace? Joy - - ful be - hold - - - ing.
 - de - bi - tur, Aue - - tor in o - - - re.
 won - ders trace? Joy - - ful be - hold - - - ing.
 - de - bi - tur, Aue - - tor in o - - - re.
 won - ders trace? Joy - - ful be - hold - - - ing.
 - de - bi - tur, Aue - - tor in o - - - re.
 won - ders trace? Joy - - ful be - hold - - - ing.

ff *poco rit.*

a tempo.

Pars me - a, Rex me - us, in pro - pri - o De - us Ip - se de - co - re, pars
 Most Might - y, most Ho - ly, How great is the glo - ry Thy throne en - fold - ing, Most

Pars me - a,
 Most Might - y,

a tempo.

Pars me - a, Rex me - us,
 Most Might - y, most Ho - ly,

me - a, Rex . . . me - us, . . . in pro - pri - o De - us
 Might - y, most . . . Ho - ly, . . . How great . . . is the glo - ry

Rex me - us, in pro - pri - o De - us Ip - se de - co - re, pars me - a,
 most Ho - ly, How great is the glo - ry Thy throne en - fold - ing, Most Might - y



in pro - pri - o De - us Ip - se de - co - re, pars me - a, ..
How great is the glo - ry Thy throne en - fold - ing, Most Might - y, ..

Pars me - a, Rex me - us,
 Most Might - y, most Ho - ly,

Ip - se de - co - re, .. pars .. me - a, ..
 Thy throne en - fold - ing, .. Most .. Might - y, ..

Rex .. me - us, in .. pro - pri - o De - us
 most .. Ho - ly, How .. great is the glo - ry



Rex .. me - us, in pro - pri - o De - us ..
 most .. Ho - ly, How great is the glo - ry ..

in pro - pri - o De - us Ip - se de - co - re, pars ..
 How great is the glo - ry Thy throne en - fold - ing, Most ..

Rex me - us, .. in pro - pri - o De - us .. Ip -
 most Ho - ly, .. How great, how great glo - ry .. Thy ..

Ip - se de - co - re, pars me - a, Rex me -
 Thy throne en - fold - ing, Most Might - y, most Ho -

dim. *A* *p*

Ip - - se de - co - - re,
 Thy throne en - fold - - ing!

dim. *p*

me - - a, Rex me - us, vi - sus a -
 Might - - y, most Ho - - ly, When shall we

dim. *p*

- - se de - co - re, . . De - us Ip - se de - co - re, pars
 . . throne en - fold - ing, Glo - ry, Thy throne en - fold - ing! Most

dim. *f*

- - - - us, pars me - a, Rex me - us,
 - - - - ly, Most Might - y, most Ho - ly,

dim. *A* *p* *marcato.* *f*

f

pars me - a, Rex me - us, in pro - pri-o
 Most Might - y, most Ho - ly, How great is the

cres.

- ma - bi - tur, vi - sus a - ma - - bi - tur, . . vi - sus
 see Thy face, when shall we see . . . Thy face, . . when shall

cres.

. . me - a, . . Rex me - us, vi - sus a - ma - bi -
 . . Might - y, . . most Ho - ly, When shall we see Thy

cres.

in pro - pri-o De - us Ip - se de - co - re, pars . . me - a, Rex . .
 How great is the glo - ry Thy throne en - fold - ing! Most . . Mighty, most . .

cres.

De - us . . . Ip - se de - co - re, . . . Pars . . .
 glo - ry . . . Thy . . . throne en - fold - ing, . . . Most . . .

a - - - ma - bi - tur, Pars me - a,
 we . . . see Thy face? Most Might - y,

- tur, . . . vi - sus a - ma - - bi - tur,
 face, . . . When shall we see . . . Thy face?

me - us, pars me - a, Rex me - us, vi -
 Ho - ly, most Might - y, most Ho - ly, When . . .

dim. *f* *dim.* *p*

. . . me - a, Rex me - us, Rex me - us, vi - sus a -
 . . . Might - y, most Ho - ly, most Ho - ly, When shall we

Rex me - us, in pro - pri-o De - us Ip - se de - co - re, pars . . . me - a,
 most Ho - ly, How great is the glo - ry Thy throne enfold - ing! most . . . Mighty,

Pars me - a, Rex me - us,
 Most Might - y, most Ho - ly,

- sus a - ma - bi - tur, vi - sus,
 shall we see Thy face, Thy . . . face?

marcato.

ma - bi - tur, . . Pars . . me - a, Rex . . me - us, pars me - a,
 see Thy face? Most . . Might - y, most Ho - ly, most Might - y,

Rex . . me - us, . . pars me - a, Rex me - us, pars me - a,
 most . . Ho - ly, most Might - y, most Ho - ly, most Might - y,

in pro - pri - o De - us Ip - se de - co - re, . . pars me - a, pars me - a,
 How great is the glo - ry Thy throne en - fold - ing, . . Most Might - y, most Might - y,

B

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 When shall we see Thy face? And all Thy won - ders trace?

B

f

ff *dim.*

a - - - ma - bi-tur, at - que vi - de - bi-tur, Auc-tor in o - re,
 Shall . . . see Thy face? All Thy great won-ders so joy-ful be-hold-ing,

ff *dim.*

vi - sus a - ma - bi-tur, at - que vi - de - bi-tur, Auc-tor in o - re, Pars
 When shall we see Thy face? All . . . Thy great won-ders so joy-ful be-hold-ing, Most

ff *dim.*

vi - sus a - ma - bi - tur, . . at-que vi - de - bi - tur, Pars me-a,
 When shall we see Thy face? . . And all Thy won - ders trace? Most Might-y,

ff *dim.*

vi - sus a - ma - bi-tur, at - que vi - de - bi-tur, Auc-tor in o - re.
 When shall we see Thy face? All Thy great won-ders so joy-ful be-hold-ing,

f

Pars me - a, Rex . . . me - - us,
 Most Might - y, most . . . Ho - - ly,

f

me - a, Rex me - - us, . . vi - sus a - ma - bi-tur, vi - - .
 Might-y, most Ho - - ly, . . When shall we see Thy face, Thy . .

f

Rex me - us, vi - sus a - ma - bi-tur, at - - que vi - de - bi - .
 most Ho - ly, When shall we see Thy face? And all Thy won - ders

ff marcato.

Pars me - a, Rex me - us, in pro - pri-o
 Most Might - y, most Ho - ly, How great is the

C

Pars me - a, Rex me - us, in pro - pri-o
 Most Might - y, most Ho - ly, How great is the

- sus, vi - sus a - ma - bi - tur, at - - que vi - de - bi -
 face? When shall we see Thy face? All Thy great won - ders

- tur. Auc - tor in o - re, vi - sus a - ma - bi - tur, at - que vi -
 trace? Joy - ful be - hold - ing, When shall we see Thy face? All Thy great

De - us Ip - se de - co - re, vi - sus a - ma - bi - tur, at - que vi -
 glo - ry Thy throne en - fold - ing, When shall we see Thy face? All Thy great

C

De - us Ip - se de - co - re, pars me - a, rex me - us,
 glo - ry Thy Throne en - fold - ing, Most Might - y, most Ho - ly,

- tur, Pars . . . me - a, Rex . . . me - us,
 trace? Most . . . Might - y, most . . . Ho - ly,

- de - bi - tur, . . . Pars me - a, Rex me - us,
 won - ders trace? . . . Most Might - y, most Ho - ly,

- de - bi - tur, Pars . . . me - a, Rex . . . me - us,
 won - ders trace? Most . . . Might - y, most . . . Ho - ly,

f

ff

pars me - a, me - a,
Most Might-y, Might-y,

ff

pars . . me - a, pars me - a, Rex . . .
Most . . Might-y, most Might-y, most . . .

ff

pars me - a, pars me - a, Rex me - us,
Most Might-y, most Might-y, most Ho - ly,

ff

pars me - a, Rex . . .
Most Might-y, most . . .

ff

Sva.

ff

Rex me - us, me - us, in pro - pri - o De - us
Most Ho - ly, Ho - ly, How great is the glo - ry

ff

me - us, Rex me - us, in pro - pri - o De - us
Ho - ly, most Ho - ly, How great is the glo - ry

ff

Rex me - us, in pro - pri - o De - us
most Ho - ly, How great is the glo - ry

ff

me - us, in pro - pri - o De - us
Ho - ly, How great is the glo - ry

ff

Sva.

D

dim. *tranquillo.*

Ip - se de - co - re. . . Tunc Ja - cob Is - ra - el, et Li - a,
Thy throne en - fold - ing. . . All the long his - to - ry through a - ges,

dim. *tranquillo.*

Ip - se de - co - re. . . Tunc Ja - cob Is - ra - el, et Li - a,
Thy thron en - fold - ing. . . All the long his - to - ry through a - ges,

dim. *tranquillo.*

Ip - se de - co - re. . . Tunc Ja - cob Is - ra - el, et Li - a,
Thy throne en - fold - ing. . . All the long his - to - ry through a - ges,

dim. *tranquillo.*

Ip - se de - co - re. . . Tunc Ja - cob Is - ra - el, et Li - a,
Thy throne en - fold - ing. . . All the long his - to - ry through a - ges,

dim. *p tranquillo.*

cres.

tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on
Mys - te - ry through a - ges hid - den, When shall our

cres.

tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on
Mys - te - ry through a - ges hid - den, When shall our

cres.

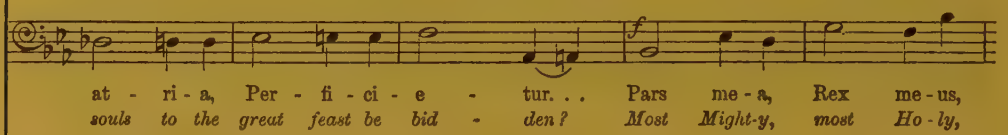
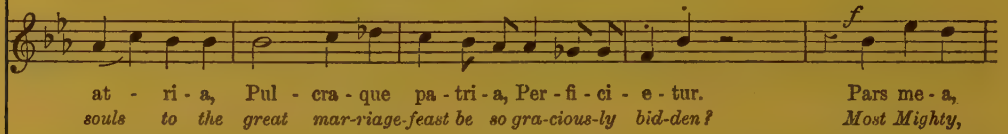
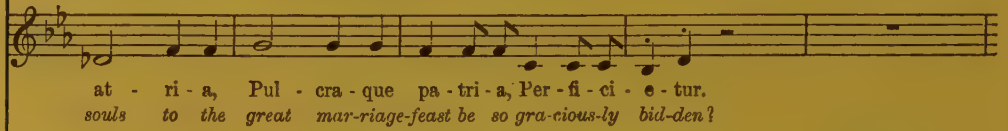
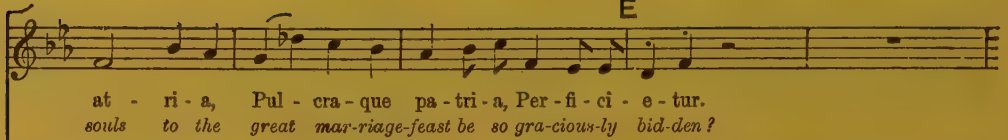
tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on
Mys - te - ry through a - ges hid - den, When shall our

cres.

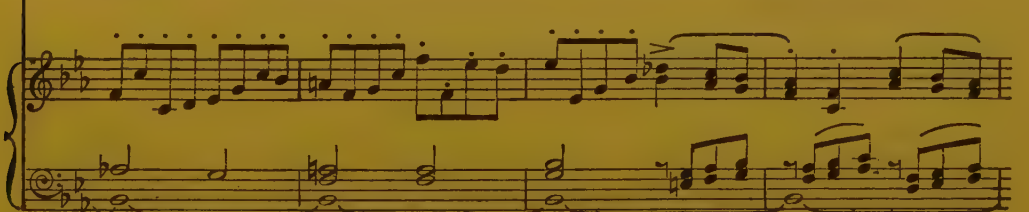
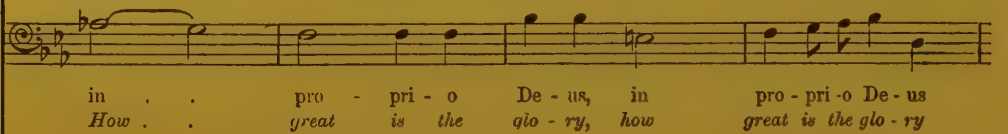
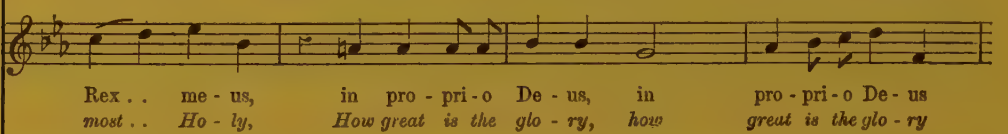
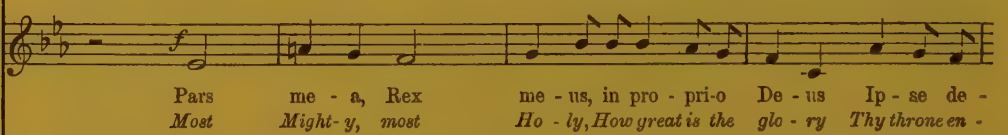
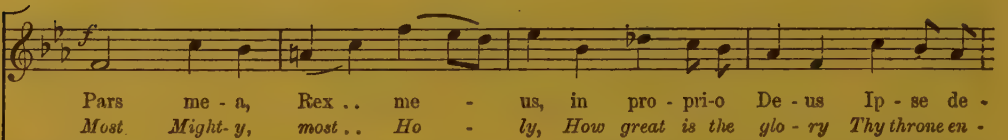
tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on
Mys - te - ry through a - ges hid - den, When shall our

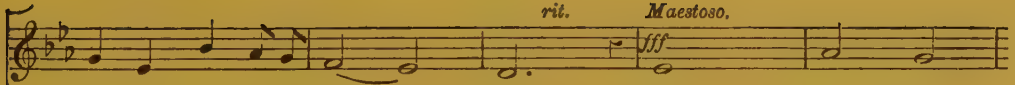
cres.

E

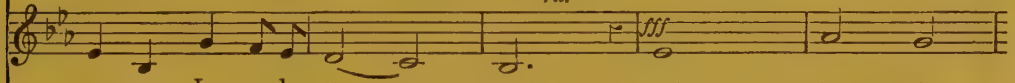


E

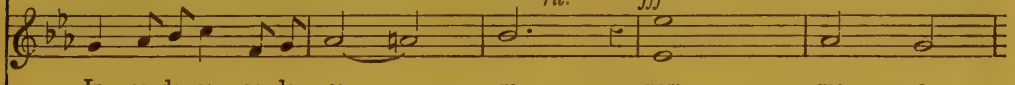


*rit.**Maestoso.*

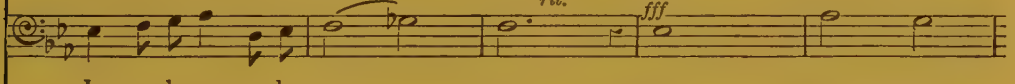
- co - re, Ip - se de - co - re, pars me - a,
 - fold - ing, Thy throne en - fold - ing! Most Might - y,

rit.

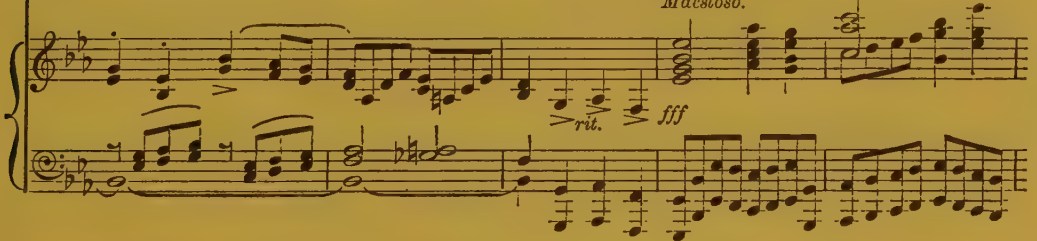
- co - re, Ip - se de - co - re, pars me - a,
 - fold - ing, Thy throne en - fold - ing! Most Might - y,

rit.

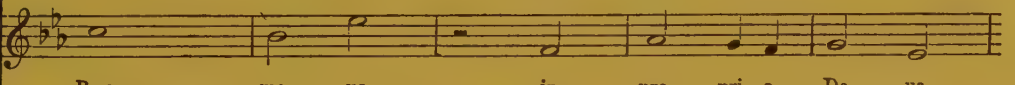
Ip - se de - co - re, de - co - re, pars me - a,
 Thy throne en - fold - ing, en - fold - ing! Most Might - y,

rit.

Ip - se de - co - re, de - co - re, pars me - a,
 Thy throne en - fold - ing, en - fold - ing! Most Might - y,

Maestoso.

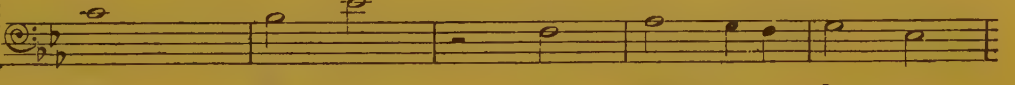
Rex me - us, in pro - pri - o De - us
 most Ho - ly, How great is the glo - ry



Rex me - us, in pro - pri - o De - us
 most Ho - ly, How great is the glo - ry



Rex me - us, in pro - pri - o De - us
 most Ho - ly, How great is the glo - ry



Rex me - us, in pro - pri - o De - us
 most Ho - ly, How great is the glo - ry

8va



poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

Sva.

poco rit.

Molto largo.

Auc - tor in o - - - re. . . .
Joy - ful be - hold - - - ing. . . .

Auc - tor in o - - - re. . . .
Joy - ful be - hold - - - ing. . . .

Auc - tor in o - - - re. . . .
Joy - ful be - hold - - - ing. . . .

Auc - tor in o - - - re. . . .
Joy - ful be - hold - - - ing. . . .

Molto largo.

No. 5.

ARIA (SOPRANO).—"O BONA PATRIA."

Andantino con moto. *cantando.*

PIANO. *pp* *p*

cres.

dim.

A
SOPRANO. *p*

O bo-na pa-tri-a,
O coun-try bright and fair,

Lu - - mi - na so - bri - a Te spe - cu - lan - tur.
What are thy beau - ties rare? What thy rich trea - sure?

cres.
 Ad tu - a no - mi - na
Thy name brings joy - ful tears

dim.
 So - bri - a lu - mi - na . . Col - - la - cri - man - tur :
Fall - ing up - on . . our ears, . . Sweet . . be - yond mea - sure.
dim.

B
 Est tu - a men - - ti - o Pec - to - ris
Thou art the home . . . of rest, Thy men - tion

cres.

unc - - ti - o, Cu - ra . . do - lo - - ris,
to . . . the breast, Gives bliss . . un - spo - - ken,

cres.

C *pp*

cu - ra . . do - lo - ris, O bo - na
gives bliss . . un - spo - ken, O coun - try

f *pp subito.*

dolce.

pa - tri - a, est tu - a men - ti - o, cu - - ra do -
bright and fair, Thou art the home of rest, Com - - fort un -

D *Poco più mosso.* *f*

- lo - ris, do - lo - - - ris, Con - - - ci - pi -
- bro - ken, un - bro - - - ken, Who learns thy

Poco più mosso. *f risoluto.*

- en - ti - bus AE - - - - - the - ra
bless - ed ways, Shall have in

men - ti - bus, Ig - - - - - nis a -
songs of praise, Com - - - - - fort un -

- mo - - - - - ris. Tu lo - - - - - cus
- bro - - - - - ken, Thou on - - - - - ly

u - - - - - ni-cus, Il - le que coe - - - - - li-cus
man - - - - - sion bright, Full of su - - - - - preme delight,

Es Thou Pa-ra-di-sus, art pre-par-ing, Pa-ra-di-

- sus. Non i-bi la-cri-ma, . .
- ing, . . There shall all tears be dry, . .

cres. Sed pla-ci-dis si-ma Gau-di-a, *rit.*
There in se-ren-est joy All shall be

ri-sus,
shar-ing.

a tempo.

F

p

O bo - na pa - tri - a, Ad tu - a
O coun - try bright and fair, Thy name brings

no - mi-na So - - bri - a lu - mi-na
joy - ful tears, Fall - - ing up - on . our ears,

Col - - la - cri - man - tur: Est tu - a
Sweet be - yond mea - sure. Thou art the

f *pp*

men - - tio of Pec - - - to - ris
home of rest, And of

cres.

unc - - - - tio, Cu - -
com - - - - fort, com - -

G

- - - - ra do - lo - - - - ris,
- - - - fort un - bro - - - - ken,

p

p

cu - ra do - lo - ris, cu - ra do - lo - ris, do -
com - fort un - bro - ken, com - fort un - bro - ken, un -

p

pp

lo - - - - ris.
bro - - - - ken.

8va

pp *rit.*

No. 6.

QUARTET AND CHORUS—"TU SINE LITTORE."

Allegro.

PIANO.

ff

sfz

sfz

fff

poco a poco dim.

p

CHORUS. SOPRANO. *pp*

Tu si - ne
Thou o - cean

ALTO. *pp*

Tu si - ne
Thou o - cean

TENOR. *pp*

Tu si - ne
Thou o - cean

BASS. *pp*

Tu si - ne
Thou o - cean

8va

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

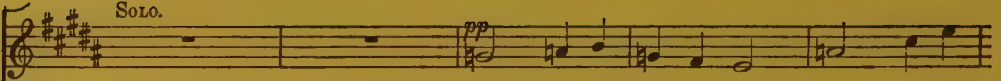
lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

8va

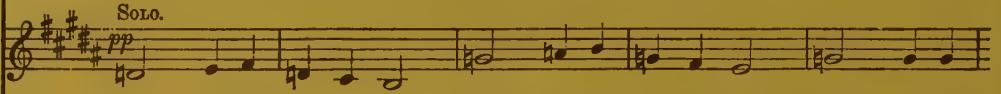
B

Solo.



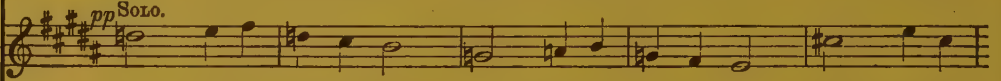
Tu si - ne tem - po - re, Fons mo - do
Where time shall be no more, Dwell - ing most

Solo.



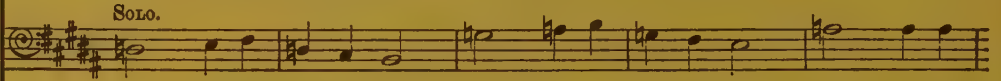
Tu si - ne lit - to - re, Tu si - ne tem - po - re, Fons mo - do
Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most

Solo.



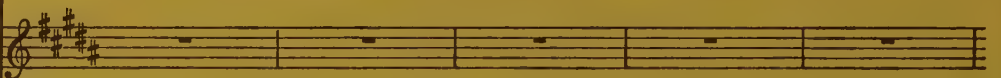
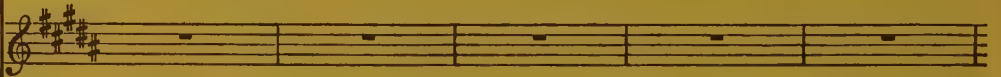
Tu si - ne lit - to - re, Tu si - ne tem - po - re, Fons mo - do
Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most

Solo.



Tu si - no lit - to - re, Tu si - ne tem - po - re, Fons mo - do
Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most

B



B

8va



ri - vus. Dul - ce . . .
gra - cious, Foun - tain . . .

ri - vus. Dul - ce . . .
gra - cious, Foun - tain . . .

ri - vus. Dul - ce . . .
gra - cious, Foun - tain . . .

ri - vus. Dul - ce . . .
gra - cious, Foun - tain . . .

mo - do ri - vus.
Dwell - ing gra - cious,

mo - do ri - vus.
Dwell - ing gra - cious,

mo - do ri - vus.
Dwell - ing gra - cious,

mo - do ri - vus.
Dwell - ing gra - cious,

8va

bo - - nis
of love

bo - - nis
of love

bo - - nis
of love

bo - - nis
of love

ppp.
Dul - - ce
Foun - - tain, bo - - nis
foun - - tain

ppp.
Dul - - ce
Foun - - tain, bo - - nis
foun - - tain

ppp.
Dul - - ce
Foun - - tain, bo - - nis
foun - - tain

ppp.
Dul - - ce
Foun - - tain, bo - - nis
foun - - tain

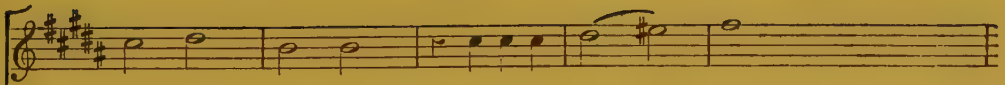
- - - - - pis, Est - - - - - que
 - - - - - known, Thou hast

Est-que ti - bi la - pis
 Thou hast the e - lect stone,

- - - - - pis, Est-que ti - bi la - pis Un - di-que
 - - - - - known, Thou hast the e - lect stone, Liv - ing and

- - pis, Est-que ti - bi la - pis Un - di-que
 - - known, Thou hast the e - lect stone, Liv - ing and

- - pis, Est-que ti - bi la - pis Un - di-que
 - - known, Thou hast the e - lect stone, Liv - ing and



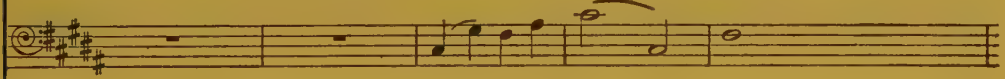
ti - bi la - pis Un-di-que vi - - vus.
the e - lect stone, Living and pre - - cious.



Est-que ti - bi la - pis Un-di-que vi - - vus.
Thou hast the e - lect stone, Living and pre - - cious.



Un - di-que vi - - - - vus.
E - lect and pre - - - - cious.



Un - di-que vi - - vus.
E - lect and pre - - cious.



vi - vus, un - - - di-que vi - - vus.
pre - cious, E - - - lect and pre - - cious.



vi - vus, un - di-que vi - vus, vi - - vus.
pre - cious, E - lect and pre - cious, pre - - cious.



vi - vus, un - di-que vi - vus, vi - - vus.
pre - cious, E - lect and pre - cious, pre - - cious.



vi - vus, un - - di - que vi - - vus.
pre - cious, E - - lect and pre - - cious.



C

CHORUS.

Est ti - bi
Thou hast the

Est ti - bi
Thou hast the

Est ti - bi lau - - re - a,
Thou hast the lau - - rel fair,

C

lau - - re - a,
lau - - rel fair,

lau - - re - a,
lau - - rel fair,

Dus da - tur au - - re -
The heaven - ly Bride . . . shall

Dos da - tur au - - - re - a,
 The heaven - ly Bride shall wear,

Dos da - tur au - - - re - a,
 The heaven - ly Bride shall wear,

Spon - sa de -
 Robed in her

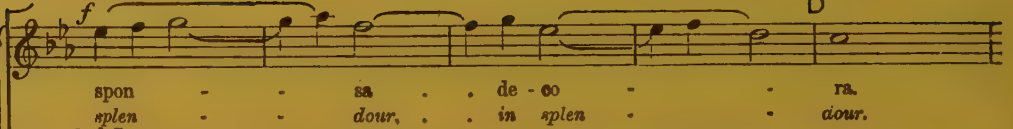
- a,
 wear,

cres.

cres.
 Spon - sa de - co - ra, spon - - - sa,
 Robed in her splen - dour, robed in

cres.
 - co - ra, spon - sa de - co - ra,
 splen - dour, robed in her splen - dour,

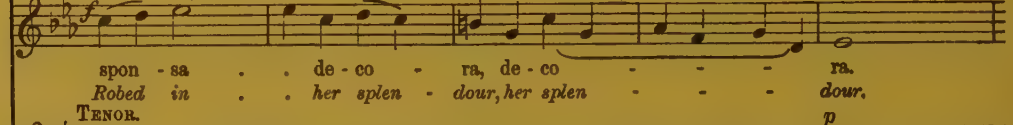
1st SOPRANO.



2nd SOPRANO.



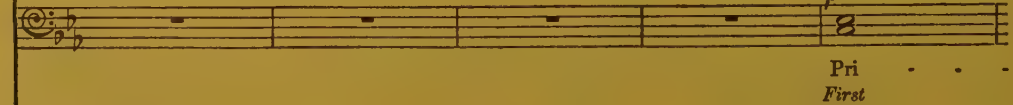
ALTO.



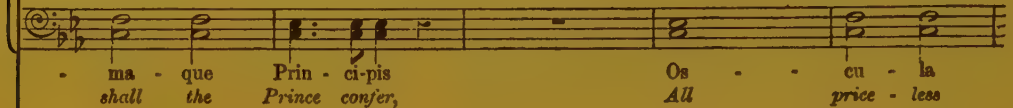
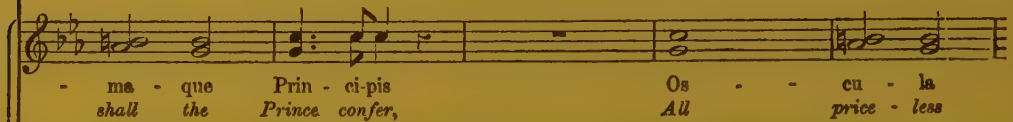
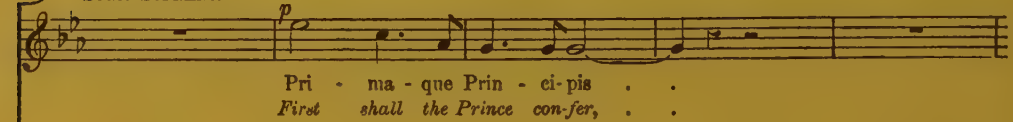
TENOR.



BASS.



SOLO. SOPRANO.



cres.

Os - cu - la sus - ci - pis, In - spi - cis o - - - ra ;
All price - less gifts on her, With glan - ces ten - - - der.

CHORUS. SOPRANO.

cres.

In - - spi - cis o - - -
 With glan - ces ten - - -

ALTO.

cres.

In - - spi - cis o - ra,
 With glan - ces ten - der,

cres.

sus - ci - pis,
 gifts on her,

In - - spi - cis o - ra,
 With glan - ces ten - der,

cres.

sus - ci - pis,
 gifts on her,

In - - spi - cis o - - -
 With glan - ces ten - - -

cres.

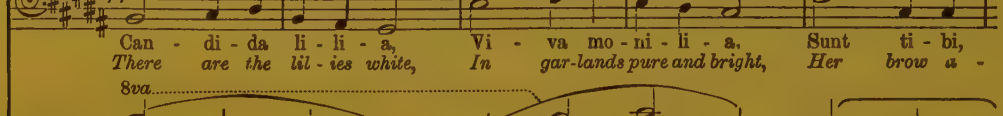
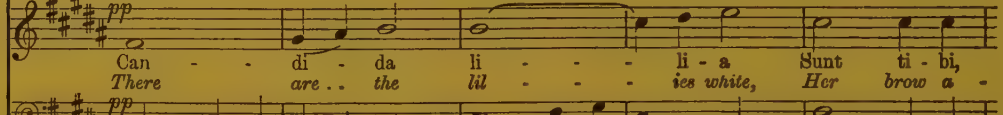
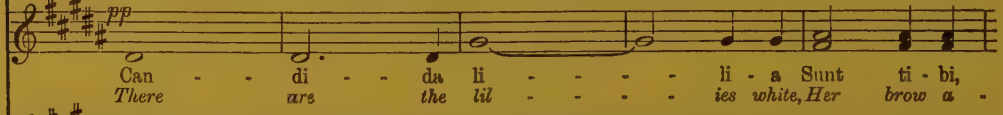
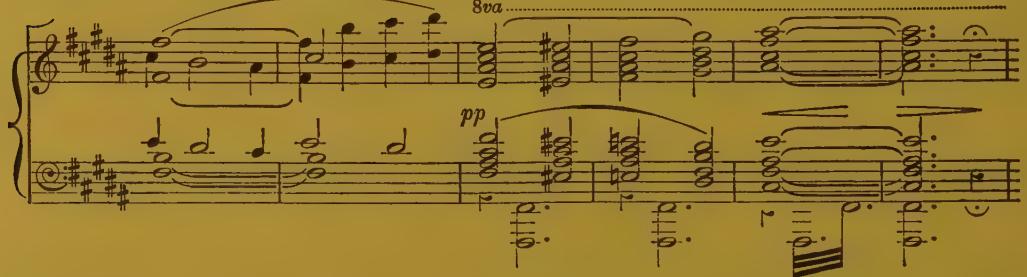
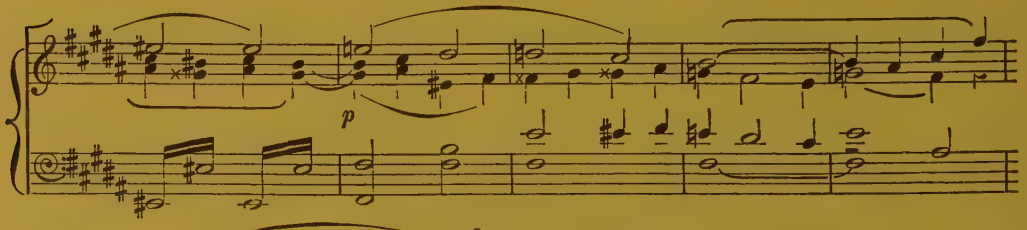
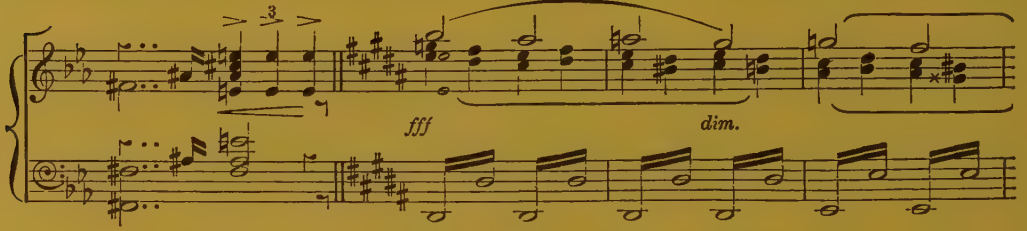
- ra, . . . in - spi - cis o - - - ra ;
 - der, . . . with glan - ces ten - - - der.

in - spi - cis, in - spi - cis o - - - ra ;
 with glan - ces, with glan - ces ten - - - der.

in - spi - cis, in - spi - cis o - - - ra ;
 with glan - ces, with glan - ces ten - - - der.

- ra, . . . in - spi - cis o - - - ra ;
 - der, . . . with glan - ces ten - - - der.

*E**sfz**3**sfz**3*



spon - sa, sunt ti - bi, spon - sa.
 - dorn - ing, her brow a - dorn - ing.

spon - sa, sunt ti - bi, spon - sa.
 - dorn - ing, her brow a - dorn - ing.

spon - sa, sunt ti - bi, spon - sa. *mf* Ag - nus ad -
 - dorn - ing, her brow a - dorn - ing. The Lamb her . .

spon - sa, sunt ti - bi, spon - sa.
 - dorn - ing, her brow a - dorn - ing.

mf

mf

Ag - nus ad - est ti - bi, Spon - sus ad - est ti - bi,
 The Lamb her Spouse shall be, His light shines glo - rious - ly,

Ag - nus ad - est ti - bi, . . Spon - sus ad - est ti - bi, Lux spe - ci -
 The Lamb her . . Spouse shall be, . . His light shines glo - rious - ly, Fair - er than

. . est ti - bi, Spon - sus ad - est ti - bi, Lux . . . spe - ci -
 . . Spouse shall be, His light shines glo - rious - ly, Fair - er than

mf

Lux . . . spe - ci - o - . .
 Fair . . . er than morn . .

cres.

Lux . . spe - ci - o - sa. To - ta ne - go - ti - a,
 Fair - er than morn - ing. There saints find full em - ploy,

cres.

- o - - - - sa. . . To - ta ne - go - ti - a,
 morn - - - - ing. . . There saints find full em - ploy,

cres.

- o - - - - sa. . . To - ta ne - go - ti - a,
 morn - - - - ing. . . There saints find full em - ploy,

cres.

- - sa, spe - ci - o - sa. To - ta ne - go - ti - a,
 - - ing, than the morn - ing. There saints find full em - ploy,

mf cres.

f cres.

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

f cres.

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

f cres.

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

f cres.

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

f cres.

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
 most be - loved, They who were tried and proved, were most be - loved, were

prae - bi - ta, tried and proved, Con - ju - bi - la To - geth - er prais

prae - bi - ta, tried and proved, Con - ju - bi - la To - geth - er prais

prae - bi - ta, tried and proved, Con - ju - bi - la To - geth - er prais

prae - bi - ta, tried and proved, Con - ju - bi - la To - geth - er prais

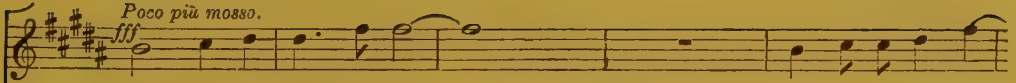
- - - - - re, con - ju - bi - la
- - - - - ing, to - geth - er prais

- - - - - re, con - ju - bi - la
- - - - - ing, to - geth - er prais

- - - - - re, con - ju - bi - la
- - - - - ing, to - geth - er prais

- - - - - re, con - ju - bi - la - re, con - ju - bi - la
- - - - - ing, to - geth - er prais - ing, to - geth - er prais

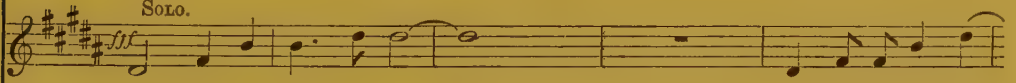
SOLO.

Poco più mosso.

To - ta ne - go - ti - a, . .
 There saints find full em - ploy, . .

con - ju - bi - la - re, . .
 To - geth - er prais - ing,

SOLO.



To - ta ne - go - ti - a, . .
 There saints find full em - ploy, . .

con - ju - bi - la - re, . .
 To - geth - er prais - ing,

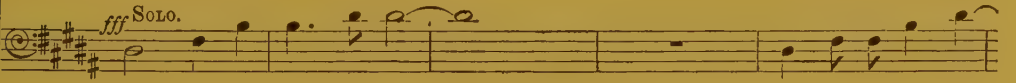
SOLO.



To - ta ne - go - ti - a, . .
 There saints find full em - ploy, . .

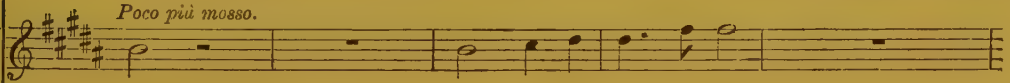
con - ju - bi - la - re, . .
 To - geth - er prais - ing,

SOLO.

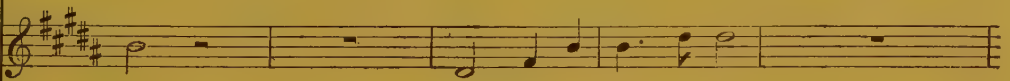


To - ta ne - go - ti - a, . .
 There saints find full em - ploy, . .

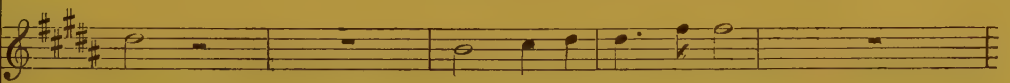
con - ju - bi - la - re, . .
 To - geth - er prais - ing,

Poco più mosso.

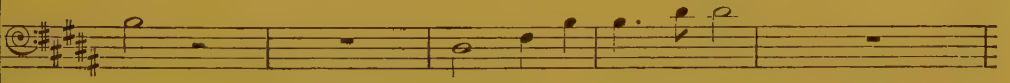
- - re, to - ta ne - go - ti - a,
 - - ing, There saints find full em - ploy,



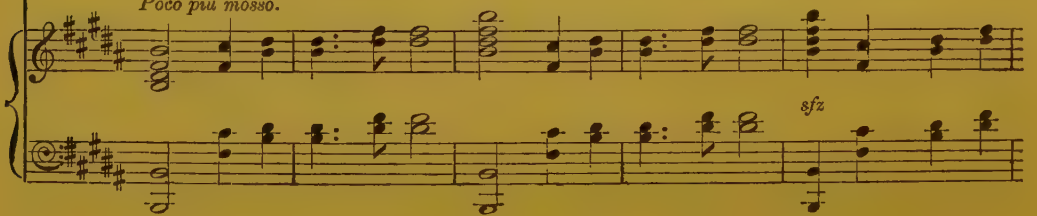
- - re, to - ta ne - go - ti - a,
 - - ing, There saints find full em - ploy,



- - re, to - ta ne - go - ti - a,
 - - ing, There saints find full em - ploy,



- - re, to - ta ne - go - ti - a,
 - - ing, There saints find full em - ploy,

Poco più mosso.

con - ju - bi - la - - - - re.
 to - geth - er prais - - - - ing.

con - ju - bi - la - - - - re.
 to - geth - er prais - - - - ing.

con - ju - bi - la - - - - re.
 to - geth - er prais - - - - ing.

con - ju - bi - la - - - - re.
 to - geth - er prais - - - - ing.

con - ju - bi - la - re, con - ju - bi - la - - - - re.
 To - geth - er prais - ing, to - geth - er prais - - - - ing.

con - ju - bi - la - re, con - ju - bi - la - - - - re.
 To - geth - er prais - ing, to - geth - er prais - - - - ing.

con - ju - bi - la - re, con - ju - bi - la - - - - re.
 To - geth - er prais - ing, to - geth - er prais - - - - ing.

con - ju - bi - la - re, con - ju - bi - la - - - - re.
 To - geth - er prais - ing, to - geth - er prais - - - - ing.

sfz *sfz* *sfz*

END OF THE FIRST PART.

PART II.

No. 7.

SOLO (TENOR).—"URBS SYON AUREA."

PIANO. *pp* *poco cres.*

The piano introduction is in 3/2 time, key of D major. It begins with a half note D4, followed by a half note E4, and then a half note F#4. The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, 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B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G

B

- ra,
- ious.

Nes - ci - o,
Who can tell?

mf *p*

nes - ci - o . . . Quae ju - bi - la - ti - o, Lux . . .
who can tell? . . . What no - ble an - thems swell, Through . . .

f

ti - bi qua - lis, lux . . .
thy bright por - tal? through . . .

dim.

dim.

C

ti - bi qua - lis.
thy bright por - tal?

p

Quam so-ci-a-li-a Gau-di-a,
What dear de-lights are thine, Glo-ri-ous,

glo - ri - a Quam spe - ci -
most di - vine, What light im

a - - tis. . . Lau - de sti - dens . .
 mor - - tib. . . Long - ing thy praise . .

f poco animato.
sf *poco animato.*
sf

e - - a Tol - le - re, mens me - - a
 to sing, Wor - thi - ly of - - fer - ing,

Vic - ta fa - tis - - cit:
Love o - ver - flow - - ing:

sf *dim.* *p*

O bo - na
Glo - - ry most

cres. *ff*

glo - - ri - a, Vin - cor, vin - cor; in
bright and good, Feed me, feed me with

om - ni - a Laus tu - a vi - - - - cit, in
heaven - ly food, New life be - slow - - - - ing, With

ff

om ni - a laus tu - a vi cit,
heaven ly food, New life be - stow ing,

E *cres.*

in om ni - a, in om
With heaven ly food, with heaven -

ad lib.

ni - a laus tu - a vi
ly food, New life be - stow

cit.
ing.

f

No. 8.

DOUBLE CHORUS.—“STANT SYON ATRIA.”

Allegro molto.

PIANO.

The piano introduction consists of two staves in G major (one sharp) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) and *p* (piano). A crescendo (*cres.*) is marked over the final measures.

A 1st Choir. SOPRANO.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re
 There stand those halls on high, There sound the songs of joy, In no - blest

ALTO.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re
 There stand those halls on high, There sound the songs of joy, In no - blest

TENOR.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re
 There stand those halls on high, There sound the songs of joy, In no - blest

BASS.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re
 There stand those halls on high, There sound the songs of joy, In no - blest

A 2nd Choir. SOPRANO.

Stant Sy - on
 There stand those

ALTO.

Stant Sy - on
 There stand those

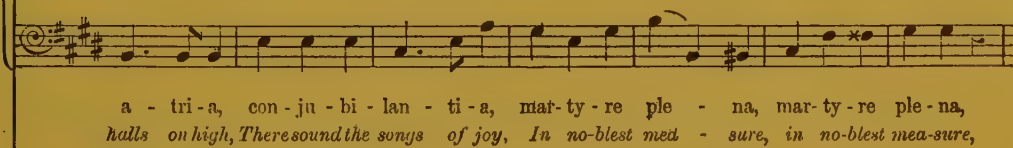
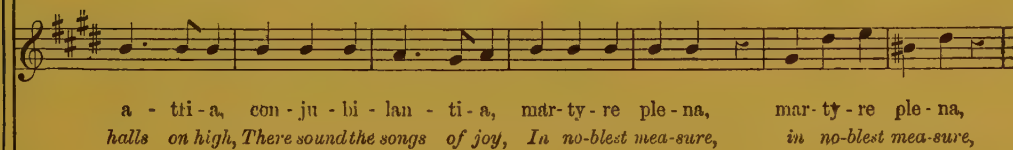
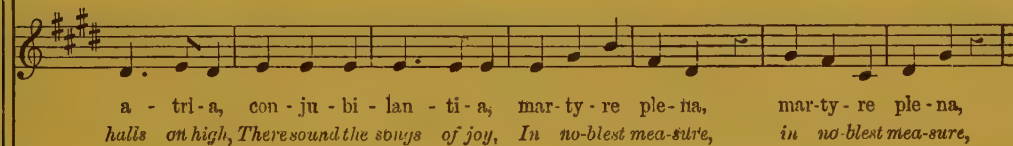
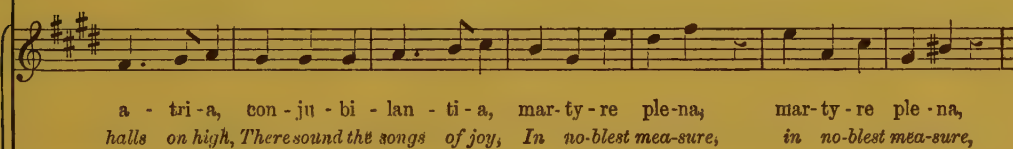
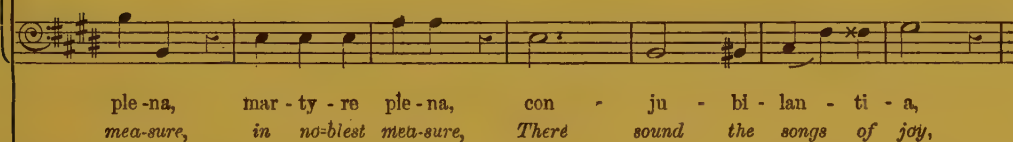
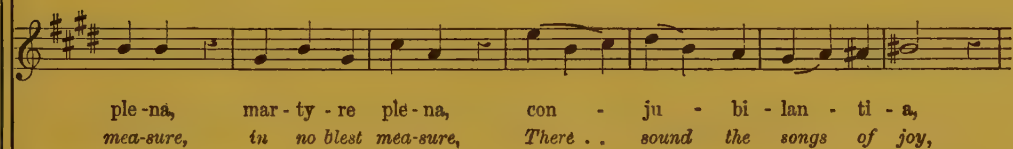
TENOR.

Stant Sy - on
 There stand those

BASS.

Stant Sy - on
 There stand those

The piano accompaniment for the 2nd choir section consists of two staves in G major and 3/4 time. It features a steady eighth-note accompaniment in the right hand and a more active line in the left hand, including chords and moving lines. The section begins with a forte (*f*) dynamic.



f

Ci - - - ve mi - can - ti - a, . . . prin - - ci - pe stan - ti - a, . .
 There . . are the mar - tyrs bright, Hea - - ven's o'er - flow - ing light,

Ci - ve mi - can - ti - a, . . . 'prin - ci - pe stan - ti - a, . .
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

Ci - ve mi - can - ti - a, . . . prin - ci - pe stan - ti - a, . .
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

Ci - ve mi - can - ti - a, . . . prin - ci - pe stan - ti - a, . .
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

Ci - - - ve mi - can - ti - a, . . . prin - - ci - pe
 There . . are the mar - tyrs bright, Hea - - ven's o'er -

Ci - - - ve mi - can - ti - a, . . . prin - - ci - pe
 There . . are the mar - tyrs bright, Hea - - ven's o'er -

Ci - ve mi - can - ti - a, . . . prin - ci - pe
 There are the mar - tyrs bright, In heav'n's o'er -

f

B

lu - ce se - re
The Lord's own trea

lu - ce se - re - - na, lu - ce se -
The Lord's own trea - - sure, the Lord's own

stan - ti - a, lu - ce se - re - - - - - na,
- flow - ing light, The Lord's own trea - - - - - sure,

stan - ti - a, lu - ce se - re - - na,
- flow - ing light, The Lord's own trea - - sure,

stan - ti - a,
- flow - ing light,

stan - ti - a,
- flow - ing light,

B

p

dim. **C**

- - - - - na, lu - ce se - re - - na;
 - - - - - sure, the Lord's own trea - sure,

dim.

- - re - na, lu - ce se - re - na, se - re - - na;
 trea - sure, the Lord's own trea - sure, His trea - sure,

p

Est i - - - -
 In pas - - - -

p

Est i - - - -
 In pas - - - -

dim. **C**

hi - - ce se - re - na, se - re - - na;
 the Lord's own trea - sure, His trea - sure,

dim.

lu - ce se - re - - na, lu - ce se - re - - na;
 the Lord's own trea - - sure, the Lord's own trea - sure,

p

Est i - - - -
 In pas - - - -

p

Est i - - - -
 In pas - - - -

dim. **C**

p

p

Est i - - - - bi
In pas - - - - tures

Est i - - - - bi
In pas - - - - tures

- - bi pas - cu - a,
- - tures fresh and green,

- - bi pas - cu - a,
- - tures fresh and green,

p

Est i - - - - bi
In pas - - - - tures

Est i - - - - bi
In pas - - - - tures

- - bi pas - cu - a,
- - tures fresh and green,

- - bi pas - cu - a,
- - tures fresh and green,

pas - cu - a,
fresh and green,

pas - cu - a,
fresh and green,

mi - ti - bus af - flu -
The white - robed saints are

mi - ti - bus af - flu -
The white - robed saints are

pas - cu - a,
fresh and green,

pas - cu - a,
fresh and green,

mi - ti - bus af - flu -
The white - robed saints are

mi - ti - bus af - flu -
The white - robed saints are

ni - ti - - - bus af - flu - a,
The white - - - robed saints are seen,

mi - ti - - - bus af - flu - a,
The white - - - robed saints are seen,

- a, prae - sti - -
seen, For ev - -

- a, prae - sti - -
seen, For ev - -

mi - ti - - - bus af - flu - a,
The white - - - robed saints are seen,

mi - ti - - - bus af - flu - a,
The white - - - robed saints are seen,

- a, prae - sti - -
seen, For ev - -

- a, prae - sti - -
seen, For ev - -

cres.

cr.s.

prae - sti - ta sanc - - - tis,
For ev - er rest - - - ing,

cres.

prae - sti - ta sanc - - - tis,
For ev - er rest - - - ing,

mf

- ta sanc - - - tis, prae - sti - -
- er rest - - - ing, for ev - -

mf

- ta sanc - - - tis, prae - - -
- er rest - - - ing, for . . .

cres.

prae - sti - ta sanc - - - tis,
For ev - er rest - - - ing,

cres.

prae - sti - ta sanc - - - tis,
For ev - er rest - - - ing,

mf

- ta sanc - - - tis, prae - sti - -
- er rest - - - ing, for ev - -

mf

- ta sanc - - - tis, prae - - -
- er rest - - - ing, for . . .

cres. sempre.

D
ff *sfz*
 sanc - - - tis.
 rest - - - ing.

f *ff*
 prae - sti - ta sanc - tis.
 for ev - er rest - ing.

ff
 ta, . . . prae - sti - ta sanc - tis,
 er, . . . for . . . ev - er rest - ing.

ff
 sti - ta, prae - sti - ta . . . sanc - tis.
 ev - er, for ev - er . . . rest - ing.

f *ff* D
 prae - sti - ta sanc - tis.
 for . . . ev - er rest - ing.

f *ff*
 prae - sti - ta, prae - sti - ta sanc - tis.
 for ev - er, for ev - er rest - ing.

ff
 ta, . . . prae - sti - ta sanc - tis.
 er, . . . for . . . ev - er rest - ing.

ff
 sti - ta, prae - sti - ta sanc - tis.
 ev - er, for . . . ev - er rest - ing.

D
sfz

sfz *sfz* *sfz*
sfz

1st & 2nd Choirs.

Stant Sy - on a - tri-a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

Stant Sy - on a - tri-a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

Stant Sy - on a - tri-a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

Stant Sy - on a - tri-a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

mar - - ty - re ple - na, mar - - ty - re ple - -
in no - blest mea - sure, in no - blest mea - -

mar - - ty - re ple - na, mar - - ty - re ple - -
in no - blest mea - sure, in no - blest mea - -

mar - - ty - re ple - na, mar - - ty - re ple - -
in no - blest mea - sure, in no - blest mea - -

mar - - ty - re ple - na, mar - - ty - re ple - -
in no - blest mea - sure, in no - blest mea - -

E

mf *cres.*

- na. Est i - bi pas - cu - a, mi -
 - sure, In pas - tures fresh and green, The

mf *cres.*

- na. Est i - bi pas - cu - a, mi -
 - sure, In pas - tures fresh and green, The

mf

- na. Est i - bi pas - cu - a,
 - sure, In pas - tures fresh and green,

mf

- na. Est i - bi pas - cu - a,
 - sure, In pas - tures fresh and green,

E

mf *cres.*

- ti - bus af - flu - a, prae - sti - ta sanc - tis,
 white - robed saints are seen, For ev - er rest - ing,

cres.

- ti - bus af - flu - a, prae - sti - ta sanc - tis,
 white - robed saints are seen, For ev - er rest - ing,

cres.

mi - ti - bus af - flu - a, prae - sti - ta sanc - tis,
 The white-robed saints are seen, For ev - er rest - ing,

cres.

mi - ti - bus af - flu - a, prae - sti - ta sanc - tis,
 The white-robed saints are seen, For ev - er rest - ing,

f 1st Choir.*F*

prae - - sti - ta sanc - - tis.
for ev - er rest - - ing.

p Stant Sy - on
p There stand those

prae - - sti - ta sanc - - tis.
for ev - er rest - - ing.

p Stant Sy - on
p There stand those

prae - - sti - ta sanc - - tis.
for ev - er rest - - ing.

p Stant Sy - on
p There stand those

prae - - sti - ta sanc - - tis.
for ev - er rest - - ing.

p Stant Sy - on
p There stand those

2nd Choir.

F

prae - - sti - ta sanc - tis.
for . . . ev - er rest - ing.

p Stant Sy - on a - tri - a,
p There stand those halls . . on high,

prae - - sti - ta sanc - tis.
for ev - er rest - ing.

p Stant Sy - on a - tri - a,
p There stand those halls on high,

prae - - sti - ta sanc - tis.
for . . . ev - er rest - ing.

p Stant Sy - on a - tri - a,
p There stand those halls . . on high,

prae - - sti - ta sanc - tis.
for ev - er rest - ing.

p Stant Sy - on a - tri - a,
p There stand those halls on high,

F

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.

stant, mar - ty - re ple - na.
there, In no - blest mea - sure.

stant, mar - ty - re ple - na.
there, In no - blest mea - sure.

stant, mar - ty - re ple - na.
there, In no - blest mea - sure.

stant, mar - ty - re ple - na.
there, In no - blest mea - sure.

V

ff

1st & 2nd Choirs.

Maestoso.

Maestoso.

Re - gis i - bi thro - nus,
The King's throne is near them,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

Stant Sy - on a - tri - a, con - ja - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

f

Re - gis i - bi thro - nus,
King - ly throne is near them,

Maestoso.

ag - mi - nis et so - nus,
 Joy - ful shouts we hear them,

stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
 There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
 There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

ag - mi - nis et so - nus,
 Joy - ful shouts we hear them,

ag - mi - nis et so - nus est e - pu -
 joy - ful shouts we hear them, Of ma - ny

stant Sy - on a - tri - a Sy-on a - tri - a, Sy-on
 There stand . . . those halls on high, stand those halls on high, stand those

stant Sy - on a
 There stand . . . those halls

ag - mi - nis et so - nus . . est . . e - pu -
 joy - ful shouts we hear them, . . Of . . ma - ny

G
 - lan - - - - tis, Re - gis i - bi
 feast - - - - ing, The King's throne is

a - tri - a, Sy - on a - tri - a, stant Sy - on a - tri - a, con - ju - bi -
 halls on high, stand those halls on high, there stand those halls on high, There sound the

- - - - tri - a, stant Sy - on a - tri - a, con - ju - bi -
 on high, there stand those halls on high, There sound the

- lan - - - - tis, Re - - - - gis i - bi
 feast - - - - ing, The King's throne is

G

thro - - nus, ag - - - mi - nis et
near . . them, Joy - - - ful shouts we

- lan - ti - a, mar - ty - re ple - na, Stant Sy - on a - tri - a con - ju - bi -
songs of joy, In no - blest mea - sure, There stand those halls on high, There sound the

- lan - ti - a, mar - ty - re ple - na, . . con - ju - bi -
songs of joy, In . . no - blest mea - sure, . . There sound the

thro - - - nus, . . ag - - - - mi - nis et
near them, . . Joy - - - - ful shouts we

so - nus est e - pu - lan - tis, est e - pu - lan - tis, est . .
hear . . them, Of ma - ny feast - ing, of ma - ny feast - ing, of . .

- lan - ti - a, so - nus, . . est e - pu - lan tis, est . .
songs of joy, hear shouts . . Of ma - ny feast - ing, of . .

- lan - ti - a, so - nus, est . . e - pu - lan - tis, est . . e - pu - lan - tis, est . .
songs of joy, hear shouts Of . . ma - ny feast - ing, of . . ma - ny feast - ing, of . .

so - - - - nus est e - pu - lan - tis, est . .
hear, shouts Of ma - ny feast - ing, of . .

Faster.

e - pu - lan - - - tis.
ma - ny feast - - - ing.

e - pu - lan feast - - - tis.
ma - ny feast - - - ing.

e - pu - lan feast - - - tis.
ma - ny feast - - - ing.

e - pu - lan feast - - - tis.
ma - ny feast - - - ing.

affz *f*

1st Choir.

Re - - - gis - - - est i - bi
The king - - - ly throne is

Re - - - gis - - - est i - bi
The king - - - ly throne is

Re - - - gis - - - est i - bi
The king - - - ly throne is

Re - - - gis - - - est i - bi
The king - - - ly throne is

f *ff*

2nd Choir.

Re - - - gis - - - est i - bi
The king - - - ly throne is

Re - - - gis - - - est i - bi
The king - - - ly throne is

Re - - - gis - - - est i - bi
The king - - - ly throne is

Re - - - gis - - - est i - bi
The king - - - ly throne is

f *ff*



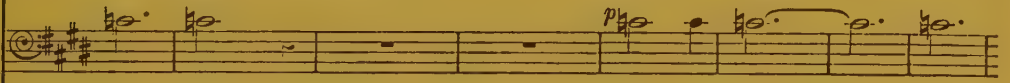
thro - nus, ag - mi - nis . . et
near them, Joy - ful shouts . . we



thro - nus, ag - mi - nis . . et
near them, Joy - ful shouts . . we



thro - nus, ag - mi - nis . . et
near them, Joy - ful shouts . . we



thro - nus, ag - mi - nis . . et
near them, Joy - ful shouts . . we



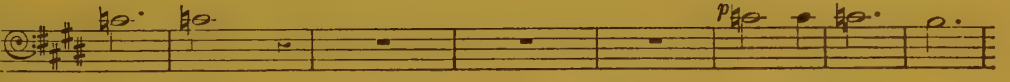
thro - nus, ag - mi - nis et
near them, Joy - ful shouts we



thro - nus, ag - mi - nis et
near them, Joy - ful shouts we



thro - nus, ag - mi - nis et
near them, Joy - ful shouts we



thro - nus, ag - mi - nis et
near them, Joy - ful shouts we



f *>*

H

f

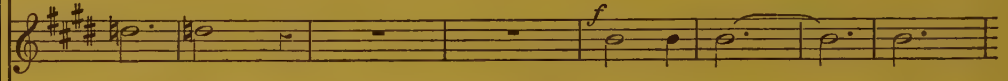
so - nus,
hear them,

ag - mi - nis . . . et
joy - ful shouts . . . we



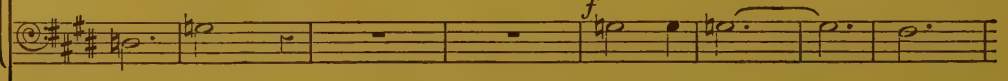
so - nus,
hear them,

ag - mi - nis . . . et
joy - ful shouts . . . we



so - nus,
hear them,

ag - mi - nis . . . et
joy - ful shouts . . . we



so - nus,
hear them,

ag - mi - nis . . . et
joy - ful shouts . . . we



so - nus,
hear them,

ag - mi - nis et
joy - ful shouts we



so - nus,
hear them,

ag - mi - nis et
joy - ful shouts we



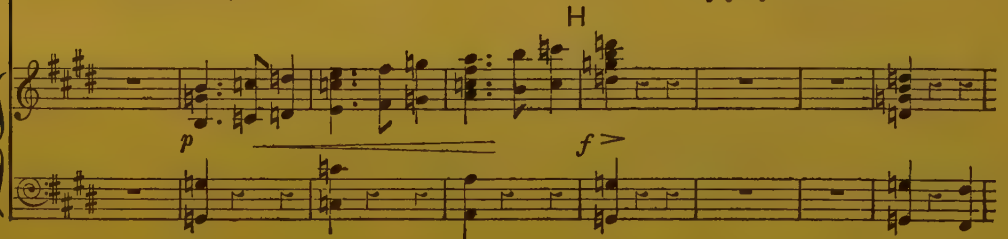
so - nus,
hear them,

ag - mi - nis et
joy - ful shouts we



so - nus,
hear them,

ag - mi - nis et
joy - ful shouts we



so - - - nus, et so - nus,
hear . . . them, we hear them,

so - - - nus, et so - nus,
hear . . . them, we hear them,

so - - - nus, et so - nus,
hear . . . them, we hear them,

so - - - nus, et so - nus, . . . et
hear . . . them, we hear them, . . . we

so - - - nus, et so - nus,
hear . . . them, we hear them,

so - - - nus, et so - nus,
hear . . . them, we hear them,

so - - - nus, et so - nus, . . . et
hear . . . them, we hear them, . . . we

f

et so - nus, et so - nus, . .
we hear them, we hear them, . .

cres.

et so - nus, et so - nus, . .
we hear them, we hear them, . .

cres.

et so - nus, et so - nus, . .
we hear them, we hear them, . .

cres.

so - nus, . . et so - nus, est e - pu - lan -
hear them, . . we hear them, Of ma - ny feast -

cres.

et so - nus, et so - nus, . .
we hear them, we hear them, . .

cres.

et so - nus, et so - nus, . .
we hear them, we hear them, . .

cres.

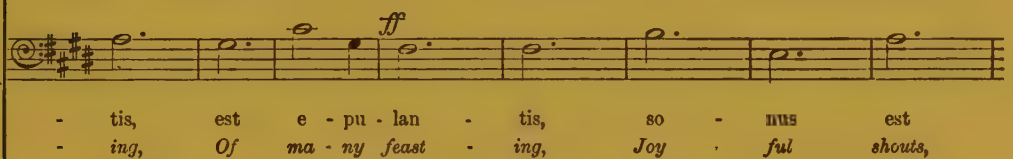
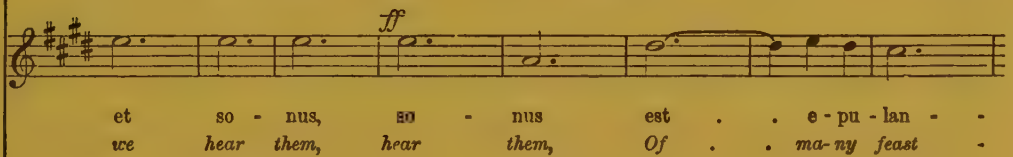
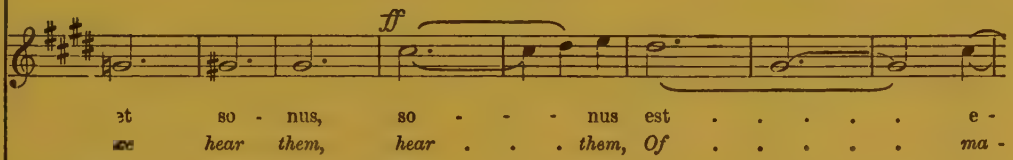
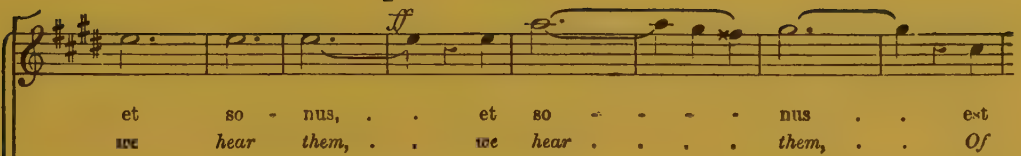
et so - nus, et so - nus, . .
we hear them, we hear them, . .

cres.

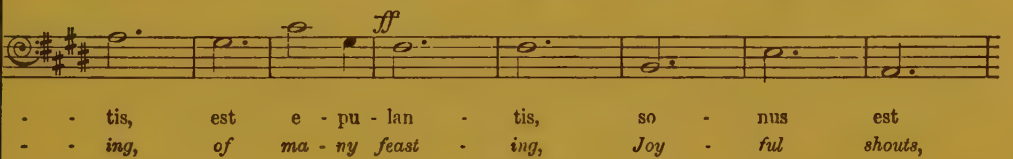
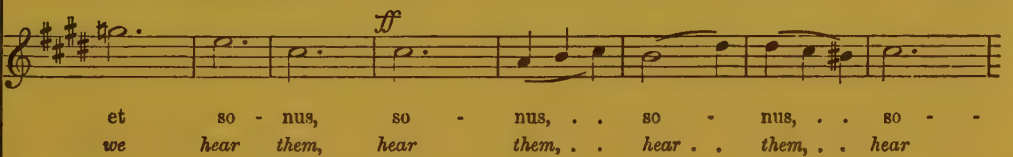
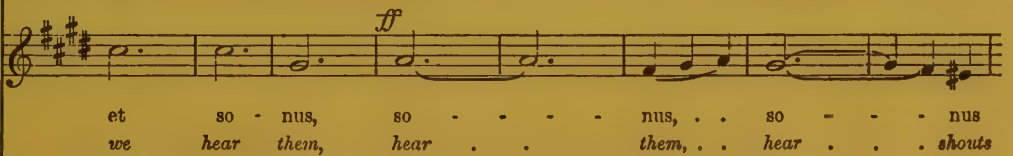
so - nus, . . et so - nus, est e - pu - lan -
hear them, . . we hear them, Of ma - ny feast -

cres.

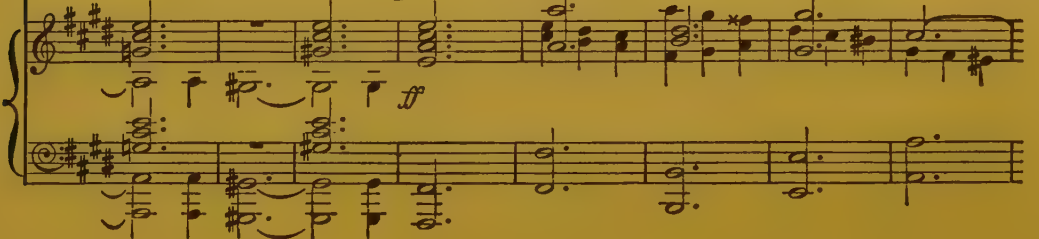
I



I



I



e - - - pu - lan - tis. Stant Sy - on a - tri - a con - - ju - bi -
 ma - - - ny feast - ing. There stand those halls on high, There sound the

- - - pu - lan - - - tis. Stant Sy - on a - tri - a, con - ju - bi -
 - - - ny feast - - - ing. There stand those halls on high, There sound the

- tis, e - pu - lan - tis. Stant Sy - on
 - ing, ma - ny feast - ing. There stand those

e - pu - lan - - - tis.
 ma - ny feast - - - ing.

- - nus est e - pu - lan - tis. Stant Sy - on a - tri - a, con - ju - bi -
 . . . shouts of ma - ny feast - ing. There stand those halls on high, There sound the

est . . . e - pu - lan - tis. Stant Sy - on a - tri - a,
 Of . . . ma - ny feast - ing. There stand those halls on high,

- nus . . est e - pu - lan - tis.
 shouts Of ma - ny feast - ing.

e - pu - lan - - - tis.
 ma - ny feast - - - ing.

sempre ff

lan - - - ti - a, . . . mar - - -
songs . . . of joy, . . . In . . .

lan - - ti - a, con - ju - bi - lan - ti - a, mar - -
songs . . of joy There . . sound the songs of joy, In . . .

a - tri-a, con-ju-bi-lan-ti-a, Stant, . . . stant . . Sy - -
halls on high, There sound the songs of joy, There, . . . there . . stand . .

ff

Stant Sy - on a - tri-a, con - ju - bi - lan - -
There stand those halls on high, There sound the songs . .

lan - - - ti - a, . . . con - ju - bi - lan - ti - a, mar - -
songs . . . of joy, . . . There sound the songs of joy, In . . .

con - ju - bi - lan - ti - a, mar - ty - re ple - - - na, . .
There sound the songs of joy, In no - blest mea - - - sure, . .

ff

Stant Sy - on a - - - tri-a, Stant, . . stant . . Sy - on a - tri-a,
There stand those halls . . on high, There . . stand, . . stand those halls on high,

ff

Stant Sy - on a - tri-a, mar - ty - re ple - - - na, . .
There stand those halls on high, In no - blest mea - - - sure, . .

ff

K

- ty - re ple - - - na, mar - - ty -
 no - blest mea - - - sure, in . . . no -

- - ty - re ple - - - na, mar - - ty - re, mar - - ty -
 . . . no - blest mea - - - sure, in . . . no - blest, in . . . no -

- on a - tri - a, con - - ju - bi - lan - ti - a, mar - ty - re ple -
 those halls . . on high, There sound the songs of joy, In no - blest mea -

- - ti - a, mar - - ty - re ple - - na, mar - - ty -
 . . . of joy, In . . . no - blest mea - - sure, in . . . no -

. . . - - ty - re ple - - - na, mar -
 . . . no - blest mea - - - sure, in

. . . mar - - - ty - re ple - na, mar -
 . . . in . . . no - blest mea - sure, in

con - - ju - - bi - lan - ti - a, mar - ty - re ple - na, mar -
 There sound . . . the songs of joy, In no - blest mea - sure, in

. . . mar - - - ty - - re ple - na, mar
 . . . in . . . no - - blest mea - sure, in

*Molto maestoso.**fff*

- re ple - - - - - na. Re - - gis i - bi
- blest mea - - - - - sure. King - - ly throne is

- re ple - - - - - na. Re - - gis i - bi
- blest mea - - - - - sure. King - - ly throne is

- na, ple - - - - - na. Re - - gis i - bi
- sure, mea - - - - - sure. King - - ly throne is

- re ple - - - - - na. Re - - gis i - bi
- blest mea - - - - - sure. King - - ly throne is

*Molto maestoso.**fff*

- ty - re ple - - - - - na. Re - - gis i - bi
no-blest mea - - - - - sure. King - - ly throne is

- ty - re ple - - - - - na. Re - - gis i - bi
no-blest mea - - - - - sure. King - - ly throne is

- ty - re ple - - - - - na. Re - - gis i - bi
no-blest mea - - - - - sure. King - - ly throne is

- ty - re ple - - - - - na. Re - - gis i - bi
no-blest mea - - - - - sure. King - - ly throne is

*Molto maestoso.**fff*

1st & 2nd Choirs.

thro - nus, . . ag - - mi-nis et so - nus . . est e - pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . ag - - mi-nis et so - nus . . est e - pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . ag - - mi-nis et so - nus . . est e - pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . ag - - mi-nis et so - nus . . est e - pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

- lan - tis, est e - pu - lan - tis, et
feast - ing, of ma - ny feast - ing, we

- lan - tis, est e - pu - lan - tis, et
feast - ing, of ma - ny feast - ing, we

- lan - tis, est e - pu - lan - tis, et
feast - ing, of ma - ny feast - ing, we

- lan - tis, est e - pu - lan - tis, et
feast - ing, of ma - ny feast - ing, we

so - nus e - pu - lan - - - - - tis.
 hear the sound of feast - - - - - ing.

so - nus . . . e - pu - lan - - - - - tis.
 hear the . . . sound of feast - - - - - ing.

so - nus e - pu - lan - - - - - tis.
 hear the sound of feast - - - - - ing.

so - nus e - pu - lan - - - - - tis.
 hear the sound of feast - - - - - ing.

8va

The musical score is written in E major (three sharps: F#, C#, G#) and 4/4 time. It consists of four vocal staves and two piano staves. The vocal parts enter with the lyrics "so - nus e - pu - lan - - - - - tis." and "hear the sound of feast - - - - - ing.". The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand, which is marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *8va*.

No. 9.

SOLO (ALTO).—"GENS DUCE SPLENDIDA."

PIANO.

The piano introduction is in 3/4 time, marked *marcato*. It features a series of chords in the right hand, many of which are beamed triplets, and a more active bass line in the left hand, also containing triplets. The key signature has two flats (B-flat and E-flat).

The first system of piano accompaniment continues the chordal texture in the right hand while the left hand plays a steady eighth-note accompaniment. The key signature remains two flats.

The second system of piano accompaniment introduces melodic lines in both hands. The right hand features beamed eighth-note triplets, and the left hand has a more complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature remains two flats.

The third system of piano accompaniment continues with melodic development in both hands, featuring various articulations and dynamics. The key signature remains two flats.

A

Gens du-ce splen-di-da, . . .
 Peo-ple vic-to-ri-ous, . . .

The vocal entry begins with a forte (*f*) dynamic. The piano accompaniment for the chorus is in 3/4 time, featuring a steady eighth-note bass line and chords in the right hand. The key signature remains two flats.

con - ci - o can-di - da, ves - ti - bus
In rai-ment glo-ri - ous They stand for

mf

al - bis, ves - ti - bus al - bis, Sunt si - ne
ev - er, they stand for ev - er, God wipes a -

fle - - ti - bus in Sy - on ae - - di - bus, in Sy - on . .
- way their tears, Giv - ing, through end - - less years, giv - ing, through

B *cres.* 3

cres. 3

ae - di - bus, ae - - di - bus al - mis;
end - less years, Peace . . . like a riv - er.

f *ff* *f*

Allegro.

p

Sunt si - ne cri - mi - ne, sunt si - ne tur - bi - ne, sunt si - ne
 Earth's tur-moils end - ed are, Strife and re - proach, and war, No more an

p *molto legato.*

li - te In Sy - on .. ae - di - bus
 noy - ing, Chil - dren .. of .. bless - ed - ness,

cres.

e - di - ti o - ri - bus, ... in
 Their he - rit - age of peace, ... Chil ..

cres.

Sy - on ae - di - bus, ... sunt Is
 dren of bless - ed - ness, ... Are free - ly en -

f

Cp

i - tac, ... Sunt si - ne cri - mi - ne, sunt si - ne
 joy - ing, ... Earth's tur-moils end - ed are, Strife, and re -

p *molto legato.*

tur - bi - ne, sunt si - ne li - te, sunt si - ne
- proach, and war, No more an - noy - ing, Strife, and re -

tur - bi - ne, sunt si - ne li - - - - te,
- proach, and war, No more an - noy - - - - ing,

dim. sunt si - ne cri - mi - ne, si - ne li - te, *p* si - - - ne
Earth's tur - moils end - ed are, No . . an - noy - ing, no . . . an -

li - te.
- noy - ing.

Tempo lmo.

Tempo lmo.

ff marcato.

D

Gens du - ce splen-di - da,
 l'eo - ple vic - to - ri - ous,

f *dim.*

mf

con - ci - o can - di - da, . .
 In rai-ment glo-ri - ous, . .

mf *dim.* **3**

mf

Sunt si - ne fle - ti - bus . . in Sy - on ae - di - bus,
 God wipes a - way their tears, . . Giv - ing, through end - less years,

sfz

E

f *p*

ae - di - bus al - - mis, Sunt si - ne
 Peace . . like a riv - - er, Earth's tur-moils

f *p* **3** **3**

cri - mi - ne, sunt . . si - ne tur - bi - ne, sunt si - ne
 end - ed are, Strife, and re - proach, and war, No more an -

li - te, si - ne li - te. Gens
 - noy - ing, no an - noy - ing. O

Sve

cres. du - ce splen di - da,
 peo - ple glo ri - ous,

ff

cres. *f* *dim.*

splen di - da,
 glo ri - ous.

p *pp*

No. 10.

CHORUS A CAPELLA.—"URBS SYON UNICA."

ALTO.
Con moto moderato.

VOICE.

coe - lo, . . . urbs Sy - on u - ni - ca, con - di - ta, . . . con - di - ta
 hea - ven, . . . Ci - ty of high re - nown, Built in the . . . hea - ven, in

mys - ti - ca,
 saints a - lone,

Urbs Sy - on u - ni - ca, Man - si - o mys - ti - ca, Con - di - ta coe -
 Ci - ty of high re - nown, Home of the saints a - lone, Built in the hea -

coe - lo, . . . man - si - o con - di - ta coe - lo, con - di - ta coe - lo,
 hea - ven, . . . Ci - ty build - ed in the hea - ven, built the hea - ven,

cres.
 coe - - lo, urbs Sy - on u - ni - ca, man - si - o
 hea - - ven, Ci - ty of high re - nown, Home of the

cres.
 urbs Sy - on u - ni - ca, man - si - o,
 Ci - ty of high re - nown, Home of the

cres.
 . . . lo, urbs Sy - on
 . . . ven, Ci - ty of

cres.
 con - di - ta coe - lo,
 built in the hea - ven, urbs Sy - on u - ni - ca,
 Ci - ty of high re - nown,

mys - ti - ca, . . . con - di - ta coe - lo, . . . Nunc ti - bi
saints . . . a - lone, . . . Built in the hea - ven, . . . Now will I

man - si - o mys - ti - ca, con - di - ta coe - lo, . . .
saints, home . . . of saints a - lone, Built in the hea - ven, . . .

u - ni - ca, . . . man - si - o con - di - ta coe - lo, . . .
high re - nown, Home of the saints, Built in hea - ven, . . .

man - si - o con - di - ta coe - lo, . . .
Home of the saints, Built in hea - ven, . . .

gau - de - o, . . . nunc mi - hi lu - ge - o, nunc ti - bi
sing thy praise, . . . A - dore the match - less grace, Now will I

Nunc ti - bi
Now will I

Nunc ti - bi
Now will I

Nunc ti - bi gau - de - o, . . . nunc mi - hi . . . lu - ge - o, ti - bi
Now will I sing thy praise, . . . A - dore the match - less grace, I will

espress.

gau - de - o, . . . nunc mi - hi lu - ge - o, . . . tris - tor an - he - .
 sing thy praise, . . . A - dore the match - less grace, . . . To mor - tals giv - .

espress.

gau - de - o, . . . nunc mi - hi lu - ge - o, . . . tris - tor an - he - lo, . .
 sing thy praise, . . . A - dore the match - less grace, . . . To mor - tals giv - en, . .

espress.

gau - de - o, . . . nunc mi - hi lu - ge - o, . . . tris - tor an - he - . . .
 sing thy praise, . . . A - dore the match - less grace, . . . To mor - tals giv - . . .

espress.

gau - de - o, . . . nunc mi - hi lu - ge - o, . . . tris - tor . . .
 sing thy praise, . . . A - dore the match - less grace, . . . To mor - . . .

cres.

- lo, an - he - lo, . . . Nunc ti - bi gau - de - o, nunc
 - en, to mor - tals, . . . Now will I sing thy praise, A -

cres.

. . . tris - tor an - he - lo, . . . Nunc ti - bi gau - de - o,
 . . . to . . . mor - tals giv - en, . . . Now will I sing . . . thy praise,

cres.

- lo, an - he - lo, . . . Nunc ti - bi gau - de - o,
 - en, to mor - tals, . . . Now will I sing . . . thy praise

cres.

. . . an - he - lo, Nunc ti - bi gau - de - o, . . .
 . . . tals giv - en, Now will I sing thy praise,

cres.

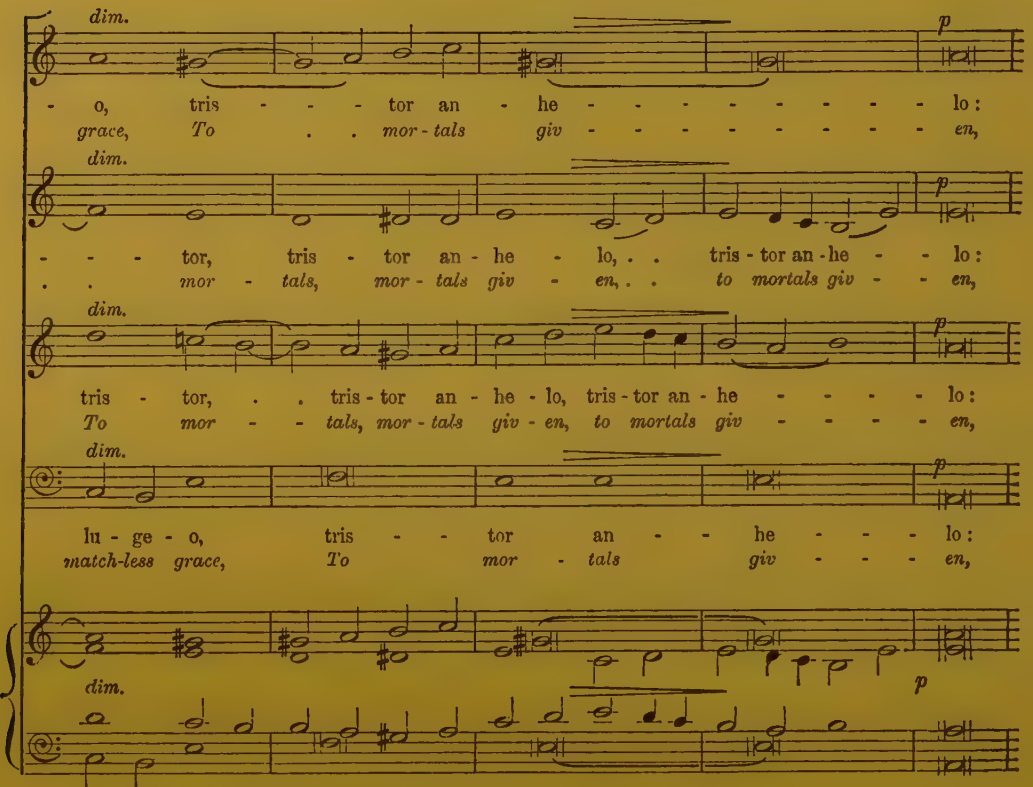


mi - hi lu - ge - o, . . . nunc mi - hi lu - ge - o, . . .
 - dore the match - less grace, . . . a - dore . . . the . . . match - less

nunc mi - hi lu - ge - o, nunc mi - hi lu - ge - o, tris -
 A - dore the match - less grace, a - dore the match - less . . . grace, To . . .

nunc . . . mi - hi lu - ge - o, nunc mi - hi lu - ge - o,
 praise . . . all the match - less grace, a - dore the match - less grace,

nunc mi - hi lu - ge - o, nunc . . . mi - hi
 A - dore . . . the match - less . . . grace, match - less, the



dim. o, tris - tor an - he - lo : *p*
 grace, To mor - tals giv - en, . . .

dim. . . . tor, tris - tor an - he - lo, . . . tris - tor an - he - lo :
 . . . mor - tals, mor - tals giv - en, . . . to mortals giv - en,

dim. tris - tor, . . . tris - tor an - he - lo, tris - tor an - he - lo :
 To mor - tals, mor - tals giv - en, to mortals giv - en,

dim. lu - ge - o, tris - tor an - he - lo : *p*
 match - less grace, To mor - tals giv - en,

B

mf

Urbs Sy-on u-ni-ca, urbs Sy-on, . . man-
 Ci-ty of high re-noun, Blest Ci-ty, . . Home

mf

Urbs Sy-on u-ni-ca, urbs Sy-on, man-
 Ci-ty of high re-noun, Blest Ci-ty, Home

mf

Urbs Sy-on u-ni-ca, urbs,
 Ci-ty of high re-noun, Blest

mf

Urbs Sy-on u-ni-ca, . .
 Ci-ty of high re-noun, . .

B

mf

f

si-o mys-ti-ca, Con-di-ta eoe-lo,
 of the saints a-lone, Built in the hea-ven, *cres.*

f

si-o mys-ti-ca, man-si-o mys-ti-ca, man-si-o mys-ti-
 of the saints a-lone, home of the saints a-lone, home . . of the saints a-

f *mf* *cres.*

man-si-o mys-ti-ca, Urbs Sy-on, urbs Sy-on,
 home . . of the saints a-lone, Blest Ci-ty, blest Ci-ty,

cres.

. eon-di-ta . .
 Built in the . .

cres.

man - si-o mys - ti-ca, Urbs Sy-on
 Home . . of the saints . . . a-lone, Ci - ty of
 - ca, con-di-ta coe-lo, con-di-ta coe-lo, urbs Sy-on
 - lone, Built in the hea-ven, built . . in the hea-ven, Ci - ty of
 urbs Sy-on, urbs Sy-on, man-si-o mys - ti-ca,
 blest Ci - ty, blest Ci - ty, Home of the saints a-lone,
 coe-lo, urbs Sy-on u-ni-ca, urbs, . . .
 hea-ven, Ci - ty of high re-noun, Blest, . . .

pp subito. *sempre pp*
 u-ni-ca, man . . . si-o mys-ti-ca, urbs
 high re-noun, Home . . . of the saints a-lone, Ci -
pp subito.
 u-ni-ca, man . . . si-o mys - ti-ca, . . urbs
 high re-noun, Home . . . of the saints a-lone, . . Ci -
pp subito. *sempre pp*
 urbs Sy-on u-ni-ca, . . urbs Sy-on, Sy-on
 Ci - ty of high re-noun, . . Ci - ty of high, of
pp subito. *f*
 . . . urbs, . . . urbs Sy-on u-ni-ca, man -
 blest . . . Ci - ty of high re-noun, Home
pp subito. *pp* *f*

cres.

Sy - on u - ni - ca,
ty of high re - nown,

Sy - on u - ni - ca, man - si - o mys - ti - ca, con - di - ta coe -
- ty of high re - nown, Home . . of the saints a - lone, Built in the hea -

cres.

u - ni - ca, man - si - o mys - ti - ca, . . . mys - ti - ca, con - di - ta
high re - nown, Home of the saints a - lone, . . . saints a - lone, Built in the

- si - o mys - ti - ca, con - di - ta coe - lo, man - si - o mys - ti -
. . . of the saints a - lone, Built in the hea - ven, Home . . of the saints a -

pp

C ff

urbs Sy - on . . u - ni - ca, urbs Sy - on u - ni - ca, man
Ci - ty . . . of . . high . . re - nown, Ci - ty of high renown, Home

ff

- lo, urbs Sy - on . . con - di - ta coe - lo, urbs
- ven, Ci - ty . . high, Built in the hea - ven, Blest . . .

ff

coe - lo, coe - lo, . . . urbs . . . Sy - on . .
hea - ven, hea - ven, . . . Blest . . . Ci - ty, . .

ff

- ca, con - di - ta coe - lo,
- lone, Built in the hea - ven, . . .

C ff

dim.

- - si - o mys - ti - ca, con - di - ta coe - lo, Nunc ti - bi gau - de - o, nunc
 . . of the saints a - lone, Built in the hea - ven, Now will I sing thy praise, A -

dim.

Sy - on . . un - i - ca, u - ni - ca, nunc mi . .
 Ci - ty, . . high . . re - nown, high re - nown, A - - - dore

dim.

u - - ni - ca, con - di - ta coe - lo, nunc . . . mi - hi
 high renown, Built . . in the hea - ven, A - - - dore the

dim.

. . . urbs . . . Sy - on . . u - ni - ca, u - ni - ca, . .
 . . . Blest . . . Ci - ty, . . high . . . re - nown, high . . . re - nown, .

dim.

p

f dim.

mi - hi lu - - ge - o, lu - ge - o, . . . tris - tor an - he - lo, . .
 - dore the match - less grace, match-less grace, . . To mor - tals giv - en, . .

f dim.

- hi lu - ge - o, lu - ge - o, . . . tris - tor an - he - lo,
 the match-less grace, match-less grace, . . To mor - tals giv - en,

f dim.

lu - ge - o, lu - ge - o, lu - ge - o, . . . tris - tor, tris - tor an -
 match - less grace, match-less grace, match-less grace, . . giv - en, To mor - tals

f dim.

. . . Nunc mi - hi lu - ge - o, tris - - tor,
 . . . A - dore the match - less grace, giv - - en,

... tris - tor an - he - lo,
to mor - tals giv - en,

tris - tor an - he - lo,
to mor - tals giv - en,

- he - lo, tris - tor an - he - lo, nunc ti - bi gau - de - o,
giv - en, to . . . mor - tals giv - en, Now will I sing Thy praise,

tris - tor an - he - lo, nunc ti - bi gau - de - o,
to mor - tals giv - en, Now will I sing Thy praise,

nunc mi - hi lu - ge - o, tris - tor an - he - lo:
A - dore the match - less grace, To mor - tals giv - en,

nunc mi - hi lu - ge - o, tris - tor an - he - lo:
A - dore the match - less grace, To mor - tals giv - en,

nunc mi - hi lu - ge - o, tris - tor an - he - lo, tris - tor an - he - lo:
A - dore the match - less grace, To mor - tals giv - en, to mor - tals giv - en,

nunc mi - hi lu - ge - o, tris - tor an - he - lo, tris - tor an - he - lo:
A - dore the match - less grace, To mor - tals giv - en, to mor - tals giv - en.

Urbs Sy - on, urbs Sy - on u - ni - ca,
Ci - ty, blest Ci - ty of high re - noun,

Urbs Sy - on u - ni - ca,
Ci - ty of high re - noun,

Urbs Sy - on u - ni - ca,
Ci - ty of high re - noun,

Urbs Sy - on, urbs Sy - on u - ni - ca,
Ci - ty of high, of high re - noun,

Largamente.
f dim.

Urbs Sy - on u - ni - ca, con - di - ta, con - di - ta coe - lo.
Ci - ty of high re - noun, Built in the heaven, in the hea - ven.

Urbs Sy - on u - ni - ca, con - di - ta coe - - - lo.
Ci - ty of high re - noun, Built in the hea - - - ven.

Urbs Sy - on u - ni - ca, con - di - ta coe - - - lo.
Ci - ty of high re - noun, Built in the hea - - - ven.

Urbs Sy - on u - ni - ca, con - di - ta coe - - - lo.
Ci - ty of high re - noun, Built in the hea - - - ven.

Largamente.
f dim.

Urbs Sy - on u - ni - ca, con - di - ta coe - - - lo.
Ci - ty of high re - noun, Built in the hea - - - ven.

No. 11.

QUARTET AND CHORUS.—"URBS SYON INCLYTA."

Maestoso.

PIANO.

ff

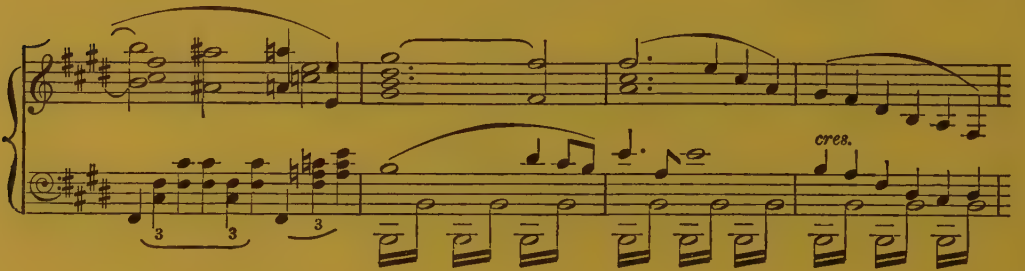
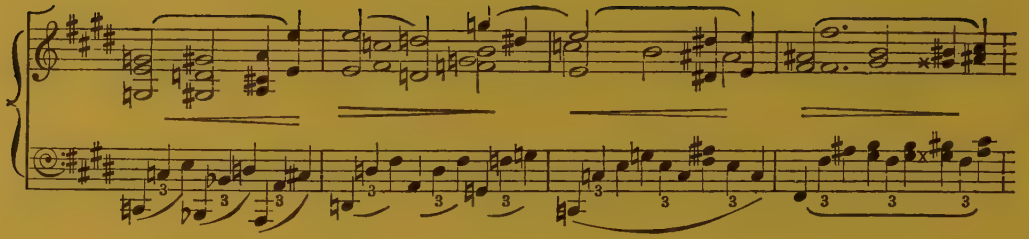
8va.....

8va.....

A Poco più mosso.

p

8va.....



C CHORUS. SOPRANO. *mf*

Urbs	Sy-on in-cly-ta,	tur - - ris et e-di-ta,	lit -
Thou	ci - ty great and high,	Tow'r - - ing be - yond the sky,	Storms

- - to - re.. tu-to,	Te pe-to,	te.. co-lo,	te
. . . reach thee nev-er,	I seek thee,	I.. love thee,	long

fla-gro, te.. vo-lo, te vo-lo can-to, sa-lu-to, ..
 for thee, I.. sing thee, I sing thee, I.. hail thee ev-er. . .

CHORUS. ALTO.
mf
 Urbs Sy-on
 Thou ci-vy

urbs Sy-on in-cly-ta, tur-ris.. et.. e-di-ta, e-
 Thou ci-ty great and high, Tow'r-ing.. be-yond the sky, low-

in-cly-ta, Tur-ris et e-di-ta, Lit-to-re
 great and high, Tow'r-ing be-yond the sky, Storms.. reach thee

- - - di-ta, Te pe-to, . . . te co-lo, te fla-gro, ..
 - - - er-ing, I seek thee, . . . I love thee. long for thee, ..

tu-to, Te pe-to, te.. co-lo, Te fla-gro, te..
 nev-er, I seek thee, I.. love thee, long for thee, I..

D

te vo - lo, can - to, sa - lu - to, urbs
 I sing thee, sing thee, I hail . . . thee. Thou . . .

vo - lo, te vo - lo, Can - to, sa - lu - to, . . . urbs Sy - on..
 sing thee, I sing thee, I . . hail thee.. ev - er. . . Thou ci - ty..

CHORUS. TENOR.
mf Urbs Sy - on in - cly - ta,
 Thou ci - ty great and high,

D

Sy - on.. in - cly - ta, . . . tur-ris et.. e - di - ta,
 ci - ty.. great and high, . . . Tow'r-ing be - yond the sky,

in - clyta, tur-ris.. et.. e - di - ta, e - di - ta..
 great and high, Tow'r-ing.. be - yond the sky, tow-er-ing, . .

Tur - ris et.. e - di - ta, Lit - to - re.. tu - to, Te
 Tow'r - ing be - yond the sky, Storms . . reach thee nev - er, I

te . . pe - to, te . . co - lo, . . te..
 I . . seek thee, I . . love thee, long

te pe - to, . . te co - lo, te fla - gro, . . te vo - lo,..
 I seek thee, . . I love thee, long for . . thee, . . I seek thee,

pe - to, te . . co - lo, Te fla - gro, te . . vo - lc, te vo - lo,
 seek thee, I . . love thee, long for thee, I . . sing thee, I sing thee,

cres.

E

fla - gro, urbs Sy - on .. in - cly - ta, tur - ris .. et ..
 for thee, Thou ci - ty .. great and high, Tow'r .. ing .. be -

can - to, can - to, sa - lu - to, urbs Sy - on
 sing .. thee, I hail thee ev - er, Thou ci - ty

can - to, sa - lu - to, .. urbs Sy - on .. in - cly - ta,
 I .. hail thee ev - er, .. Thou ci - ty .. great and high,

CHORUS. BASS. marcato.

Urbs Sy - on in - cly - ta, Tur - ris et
 Thou ci - ty great and high, Tow'r - ing be -

E

f marcato.

cres. poco a poco.

e - di - ta, lit - to - re .. lit - to - re tu - to, Te ..
 - yond the sky, Storms .. reach thee, storms reach thee nev - er, I ..

cres. poco a poco.

in - cly - ta, lit - to - re, lit - to - re .. tu - to, Te pe - to,
 great and high, Storms reach thee, they reach thee nev - er, I seek thee,

cres. poco a poco.

tur - ris .. et .. e - di - ta, .. lit - to - re tu - to, Te pe - to, ..
 Tow'r - ing .. be - yond the sky, .. Storms reach thee nev - er, I seek thee, ..

cres. poco a poco.

e - di - ta, Lit - to - re .. tu - to, Te pe - to, te ..
 - yond the sky, Storms reach thee .. nev - er, I seek thee, I ..

cres. poco a poco.

pe - to, te co - lo, te fla - gro, te pe - to, . .
 seek thee, I love thee, long for thee, I seek thee, .

te co - lo, te fla - gro, te vo - lo, can - to, sa -
 I love thee, long for thee, I sing thee, I hail thee

. . te co - lo, te fla - gro, . . te vo - lo, can - to, sa - lu -
 . . I love thee, long for thee, . . I sing thee, I hail thee ev -

co - lo, Te fla - gro, te vo - lo, te can - to, te sa -
 love thee, long for thee, I sing thee, I sing thee, hail thee

. . te co - lo, . . te fla - gro, can - to, Urbs Sy - on
 . . I love thee, . . long for thee, sing thee, Thou ci - ty

- lu - - to, can - to, sa - lu - to, . . .
 ev - er, I hail thee ev - er, . . .

- - to, can - to, sa - lu - - to,
 - - er, I . . . hail thee ev - - er,

- lu - to, te can - to, te sa - lu - to, urbs,
 ev - er, I hail thee, hail thee ev - er, Hail,

in - cly - ta, urbs Sy - on in - cly - ta, urbs Sy - on
 great and high, thou ci - ty great and high, thou ci - ty

ff urbs Sy - on, urbs Sy - on
 Thou ci - ty, thou ci - ty

ff urbs Sy - on in - cly - ta, urbs Sy - on
 Thou ci - ty great and high, thou ci - ty

urbs Sy - on in - cly - ta, urbs Sy - on, urbs Sy on
 thou ci - ty great and high, thou ci - ty, thou ci - ty

F
Solo.

in - cly - ta. . . Nec me - ri - tis
 great and high. . . Though I am un

in - cly - ta. . .

in - cly - ta. . .

in - cly - ta. . .

sf *sf* *p* **F**

pe - to, nam me-ri-tis me - to, mor - - te pe -
 wor - thy, Of mer-cy be - fore Thee, Just - - ly I

SOLO.

nam me-ri-tis me - to,
 Though I am un - wor - thy,

SOLO.

me - - ri-tis me - - - -
 Mer - - cy be - fore

SOLO.

Nec me-ri-tis pe - to, me - to,
 Though I am un - wor - thy, Just - ly,

ri - re, pe - - ri - re. Nec re-ti-cens
 per - ish, I . . per - ish. My fol-lies con -

CHORUS.

mor - - te pe - ri - re.
 Just - - ly I per - ish.

CHORUS.

to, mor - te pe - ri - - re. Nec re-ti-cens
 Thee, Just - ly I per - - ish. My fol-lies con -

mor - - te pe - ri - re, pe - ri - - re.
 just - - ly I per - ish, I per - - ish.

te - go quod me - ri - tus e - go,
- fess - ing, Nor claim - ing Thy bless - ing,

CHORUS.
Nec re - ti - cens te - go quod me - ri - tus
My fol - lies con - fess - ing, Nor claim - ing Thy

te - go Quod me - ri - tus e - go,
fess - ing, Nor claim - ing Thy bless - ing,

CHORUS.
Nec re - ti - cens te - go quod me - ri - tus
My fol - lies con - fess - ing, Nor claim - ing Thy

fi - - - li - us i - rae, fi - - - li - us i - - rae.
No . . . hope I cher - ish, no . . . hope I cher - - ish.

e - go, fi - - - li - us i - rae, fi - - - li - us,
bless - ing, No . . . hope I cher - ish, cher - - - ish.

fi - - - li - us i - rae, fi - - - li - us i - - rae.
No . . . hope I cher - ish, no . . . hope I cher - - ish.

e - go, fi - - - li - us i - rae, fi - - - li - us,
bless - ing, No . . . hope I cher - ish, cher - - - ish.

G Solo.

f

Vi - ta qui - dem me - a, vi - ta ni - mis
In deep - est con - tri - tion, Own - ing my con -

f

vi - ta ni - mis
Own - ing my con -

f

Vi - ta qui - dem me - a,
In deep - est con - tri - tion,

G CHORUS.
pp

Vi ta me
My con di

pp

Vi ta me
My con di

pp

Vi ta me
My con di

pp

Vi ta me
My con di

G

pp

re - a, re - - - - a, mor
di - tion, own - - - - ing, My . .

f
vi - ta ni - mis re - a, mor
Own - ing my con - di - tion, My .

p
re - a, re - - - - a, mor
di - tion, own - - - - ing, My . .

vi - ta ni - mis re - - - - a, mor
Own - ing my con - di - - - - tion, My . .

- - - - a, mor - - - tu - a
tion, My . . life en .

- - - - a, mor - - - tu - a
tion, My . . life un .

- - - - a, mor - - - tu - a
tion, My . . life un .

pp
- - - - a,
tion,

p

tu - a vi ta,
life un - ho ly,

tu - a vi ta,
life un - ho ly,

tu - a vi ta,
life un - ho ly,

tu - a vi ta,
life un - ho ly,

Quip - pe re -
Bur - dened with

vi - ta,
ho - ly,

Quip - pe . . . re
Bur - dened with . . .

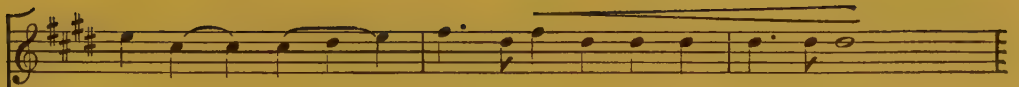
vi - ta,
ho - ly,

Quip - - - pe re -
Bur - - - dened with

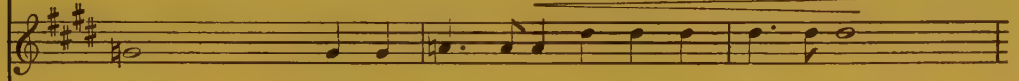
vi - ta,
ho - ly,

Quip - pe re -
Bur - dened with . .

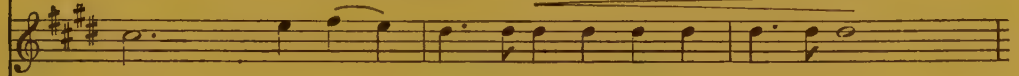
Quip - pe re
Bur - dened with



Quip - pe . . re - - a - ti-bus, ex - i - ti - a - li-bus,
Bur - dened . with . . . guilt - i-ness, Wea - ry and com - fort-less,



Quip - - pe re - a - ti-bus, ex - i - ti - a - li-bus,
Bur - - dened with guilt - i-ness, Wea - ry and com - fort-less,



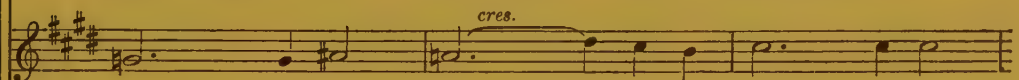
Quip - - pe re - a - ti-bus, ex - i - ti - a - li-bus,
Bur - - dened with . . guilt - i-ness, Wea - ry and com - fort-less,



- - a - - ti - bus, ex - i - ti - a - li-bus,
guilt - - i - ness, Wea - ry and com - fort-less,



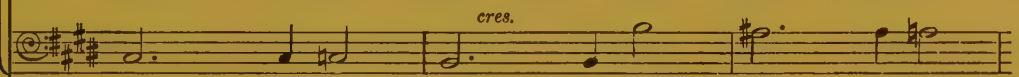
- - a - ti-bus, ex - i - ti - a - li-bus,
guilt - i-ness, Wea - ry and . . com - fort-less,



- - a - ti-bus, ex - - i - ti - a - li-bus,
guilt - i-ness, Wea - - ry and com - fort-less,



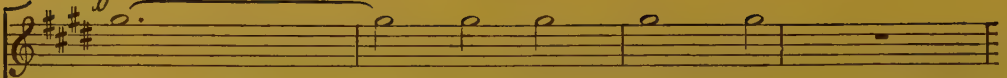
- - a - - ti-bus, ex - i - ti - a - li-bus,
guilt - - i-ness, Wea - ry and . . com - fort-less,



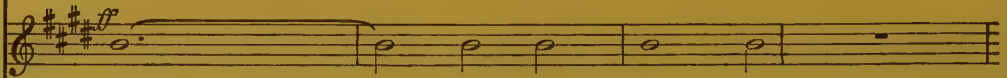
- - a - - ti-bus, ex - i - ti - a - li-bus,
guilt - - i-ness, Wea - ry and com - fort-less,



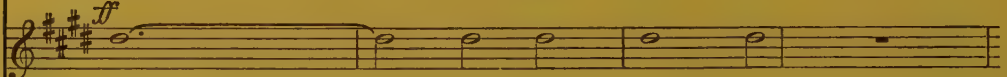
H

ff

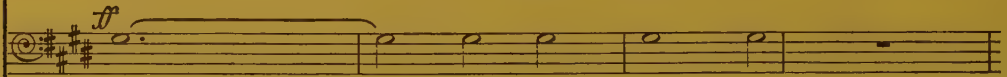
ob - - - - - ru - ta, tri - ta.
Hum - - - - - ble and low - ly.



ob - - - - - ru - ta, tri - ta.
Hum - - - - - ble and low - ly.

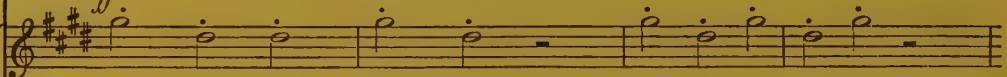


ob - - - - - ru - ta, tri - ta.
Hum - - - - - ble and low - ly.

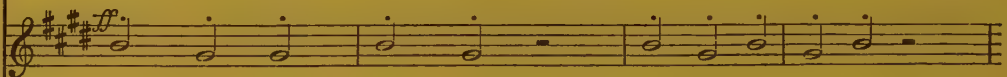


ob - - - - - ru - ta, tri - ta.
Hum - - - - - ble and low - ly.

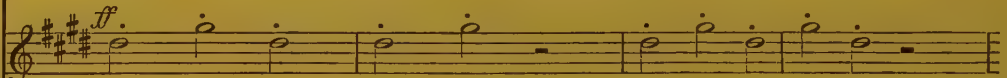
H

ff

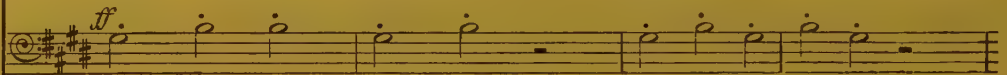
ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.



ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.

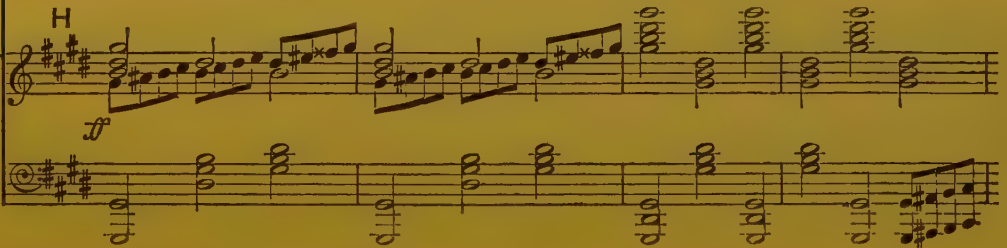


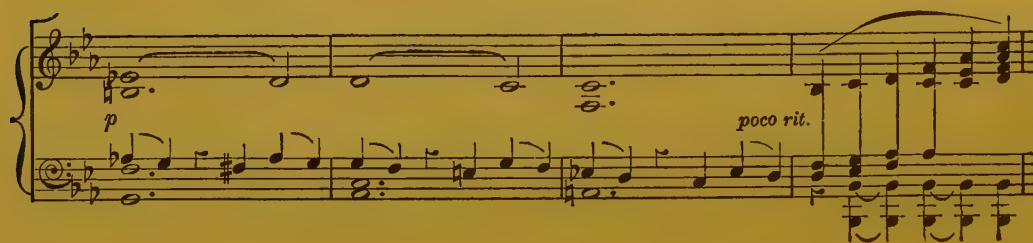
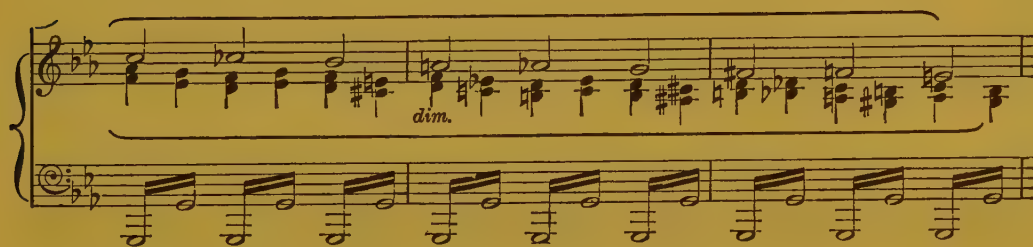
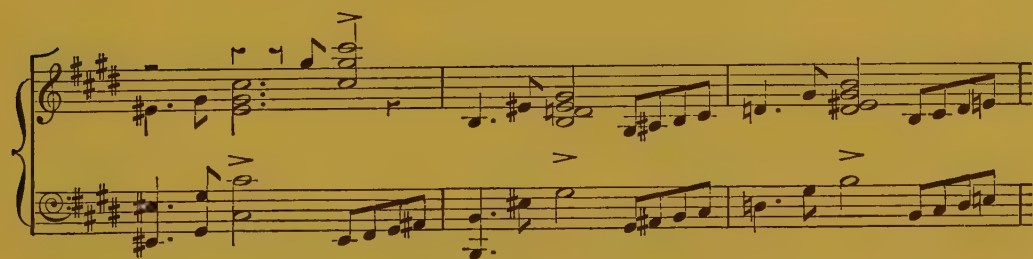
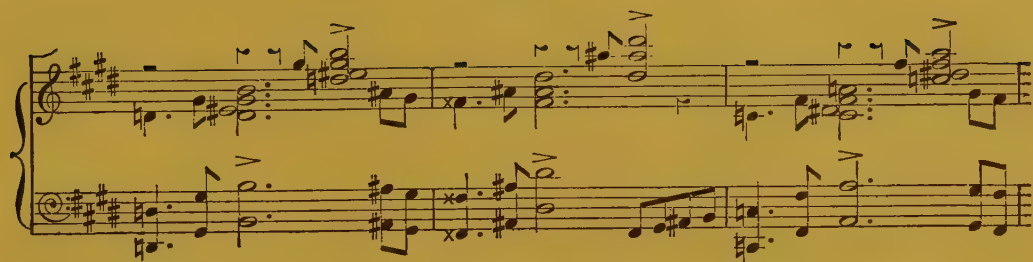
ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.



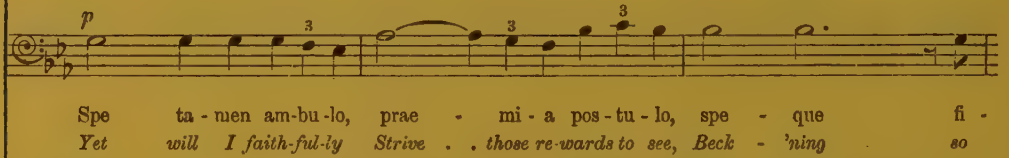
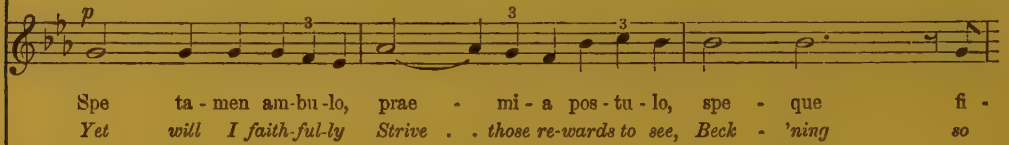
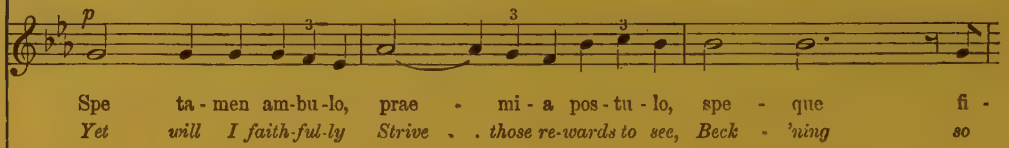
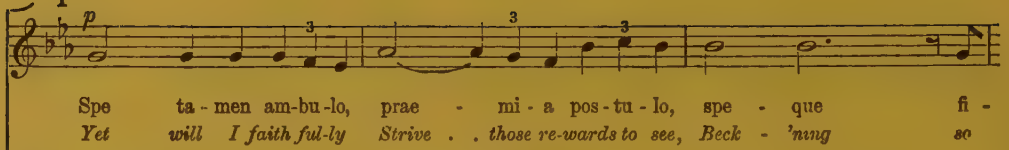
ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.

H

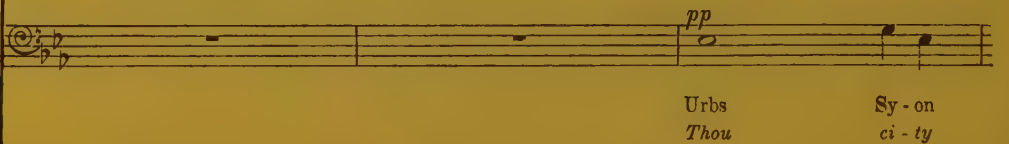
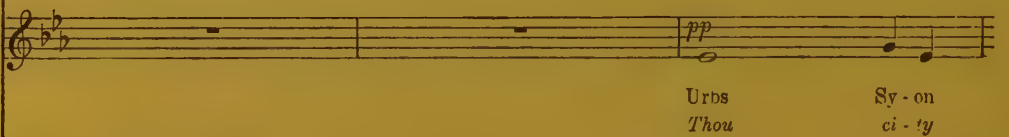
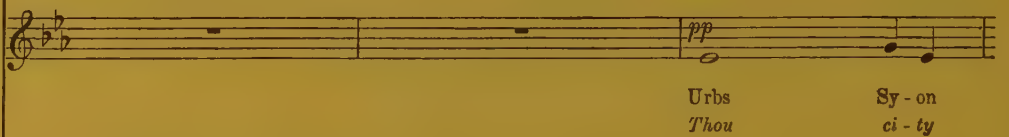
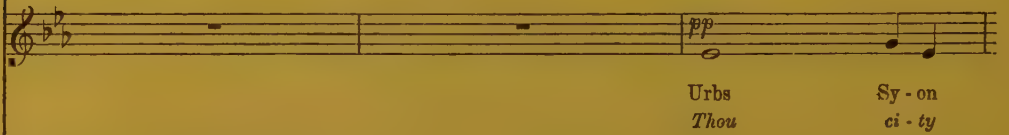
ff



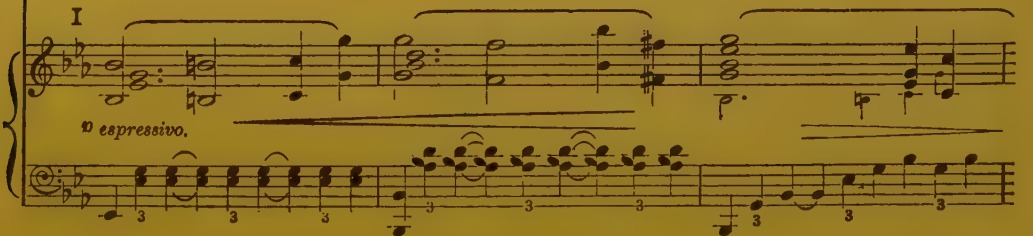
I

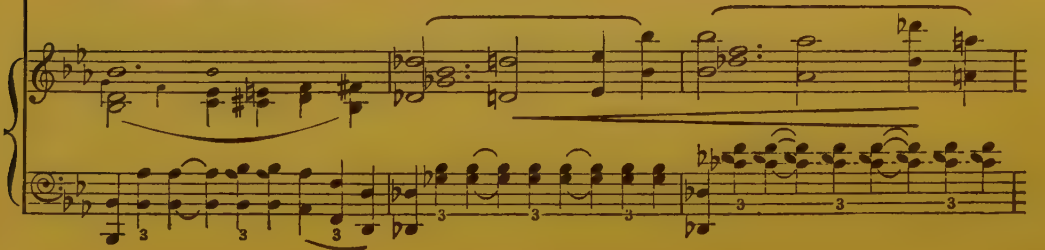
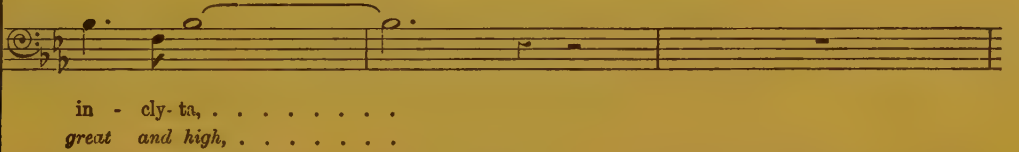
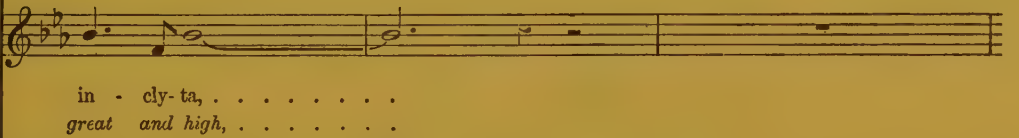
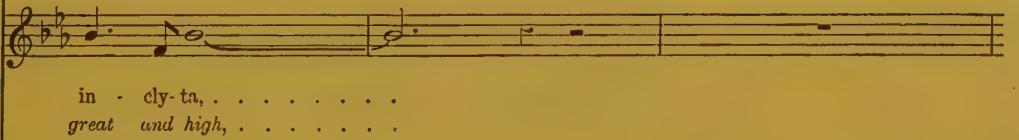
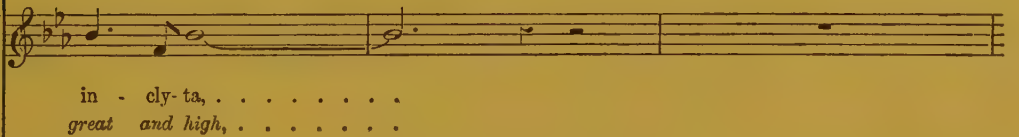
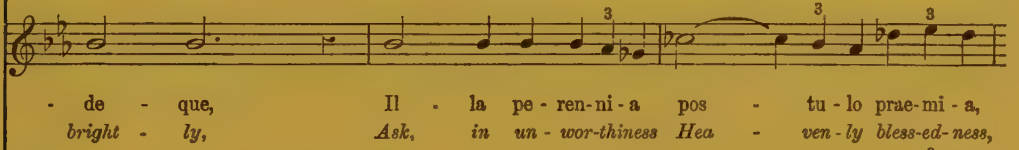
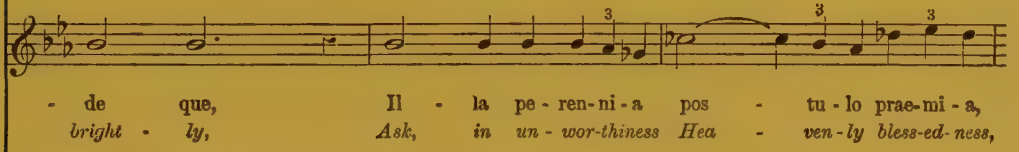


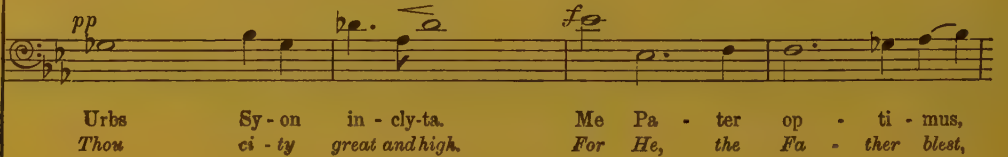
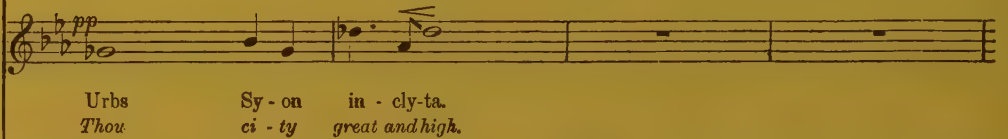
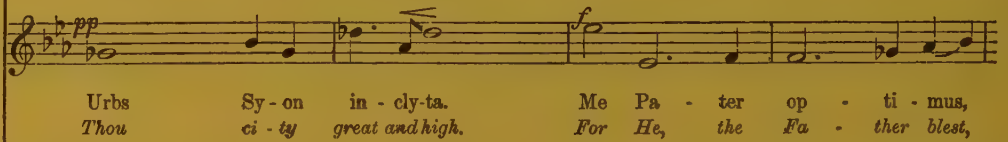
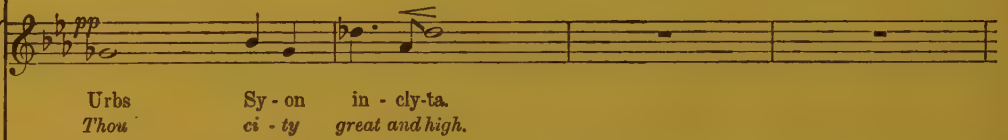
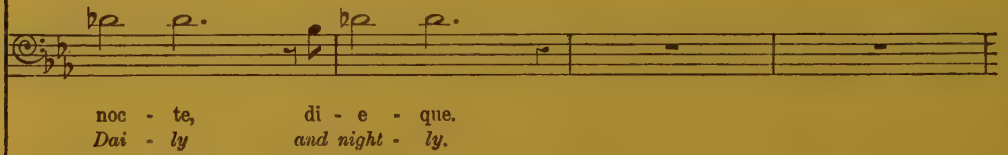
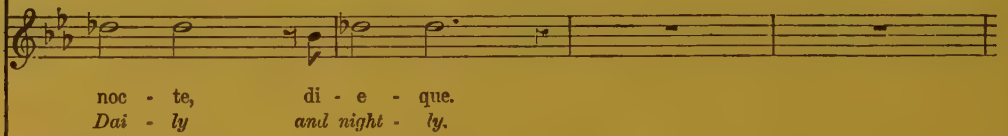
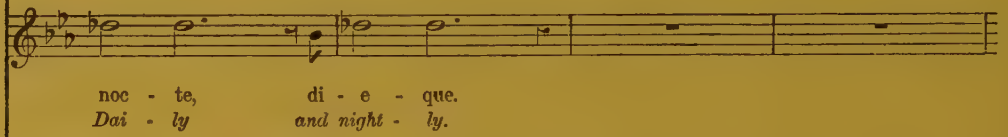
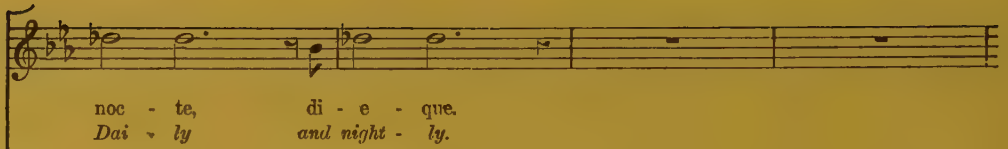
I



I







Me Pa - ter op - ti - mus,
For He, the Fa - ther blest,

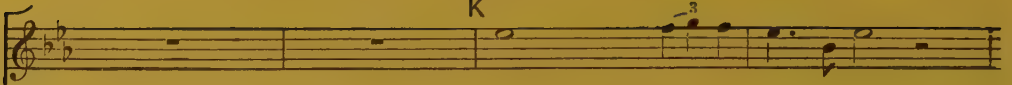
at - que pi - is - si - mus,
Wis - est and ho - li - est,

Me Pa - ter op - ti - mus,
For He, the Fa - ther blest,

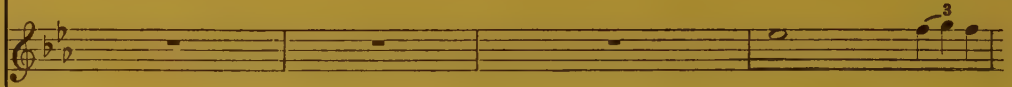
at - que pi - is - si - mus,
Wis - est and ho - li - est,

f

K



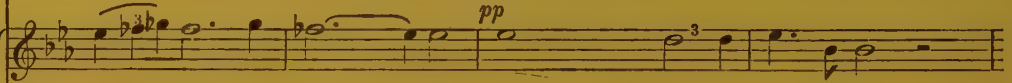
In lu - e per - tu - lit,
 Mak - - eth His light to shine



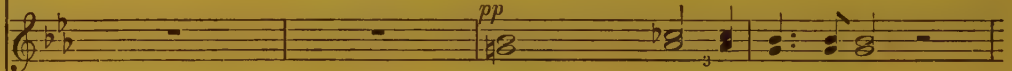
In lu - e
 Mak - - eth His



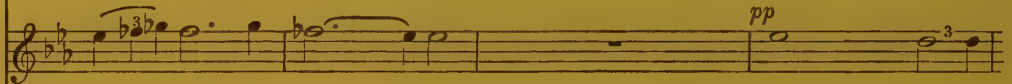
K

pp

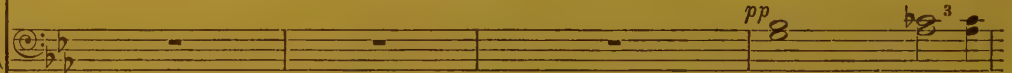
Il - le cre - a - - vit, In lu - e per - tu - lit,
 Of . . life the Giv - er, Mak - - eth His light to shine



In lu - e per - tu - lit,
 Mak - - eth His light to shine

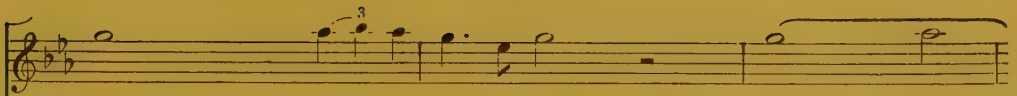


Il - le cre - a - - vit, ex lu - e
 Of . . life the Giv - er, In this dark



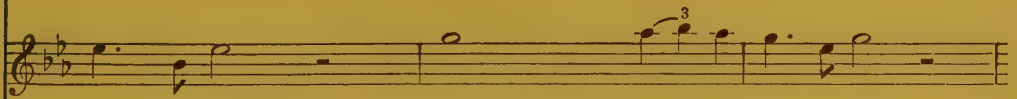
ex lu - e
 In this dark





ex lu - e sus - tu - lit,
In this dark soul of mine,

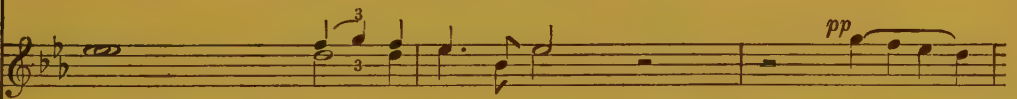
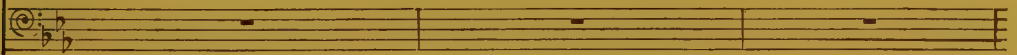
a
Dwell



per - tu - lit,
light to shine

ex
In

lu - e sus - tu - lit,
this dark soul of mine,

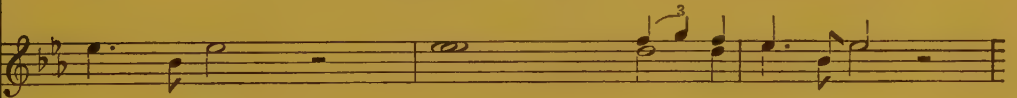


ex lu - e sus - tu - lit,
In this dark soul of mine,

a
Dwell



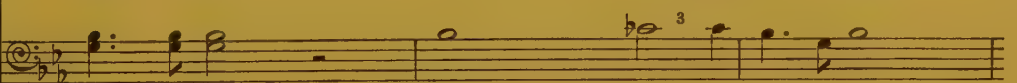
ex lu - e sus - tu - lit,
In this dark soul of mine,



sus - tu - lit,
soul of mine,

ex
in

lu - e sus - tu - lit,
this dark soul of mine,



sus - tu - lit,
soul of mine,

ex
in

lu - e sus - tu - lit,
this dark soul of mine,



lu - e la - vit,
ing for ev - er,

a . . lu - e la - vit,
Dwell - ing for ev - er,

a . . lu - e la - - - vit,
Dwell - ing for ev - - - er,

a . . lu - e la - - - vit,
Dwell - ing for ev - - - er,

lu - - - e la - - - vit,
- ing for ev - - - er,

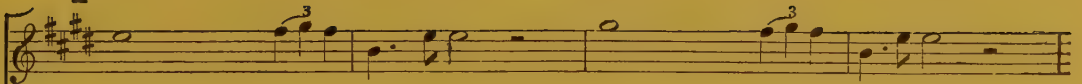
pp
a lu - - - e la - - - vit,
Dwell - - - ing for ev - - - er,

pp
a lu - e la - - - - -
Dwell - ing for ev - - - - -

pp
a lu - - - e la - - - - -
Dwell - - - - - ing for ev - - - - -

3

L



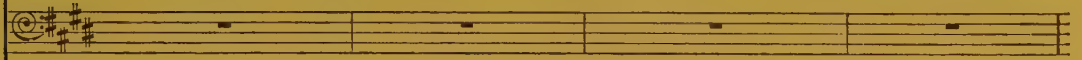
In lu - e per - tu-lit,
Mak - - eth His light to shine

ex lu - e sus - tu-lit,
In this dark soul of mine,



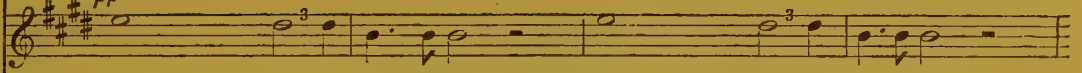
in lu - e per - tu-lit,
Mak - - eth His light to shine

ex lu - e
In this dark



L

pp



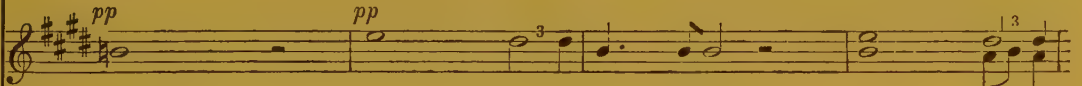
In lu - e per - tu-lit,
Mak - - eth His light to shine

ex lu - e sus - tu-lit,
In this dark soul of mine,



In lu - e per - tu-lit,
Mak - - eth His light to shine

ex lu - e sus - tu-lit,
In this dark soul of mine,



- - vit,
- - er,

In lu - e per - tu-lit,
Mak - - eth His light to shine

ex lu - e
In this dark



- - vit,
- - er,

In lu - e per - tu-lit,
Mak - - eth His light to shine

ex lu - e
In this dark



a lu - e la - - vit, . . . a lu - e
Dwell - - - - - ing for ev - - er, . . . dwell - ing for

sus - tu - lit,
soul of mine,

In lu - e per - tu - lit, . . . ex lu - e sus - tu - lit, . .
Mak - eth His light to shine In this dark soul of mine,

a lu - - e, . . a lu - - e . .
Dwell - - - ing for ev - - - er, for .

a lu - - e, a . . lu - -
Dwell - - - ing for ev - - er,

sus - - tu - lit, . . a . . lu . . e la - - vit, . .
soul . . of mine, . . Dwell - ing . . for ev - - er, . .

sus - - tu - lit, a lu - - -
soul of mine, Dwell - - - ing

la - vit, lu - e la vit, la - - vit.
ev - er, ev - er, ev - er, ev - - er.

a lu - e la - - vit. . . .
Dwell - - ing for ev - - er. . . .

la - - - - - vit. . . .
ev - - - - - er. . . .

- e la - - - - - vit. . . .
for ev - - - - - er. . . .

la - - - - - vit. . . .
ev - - - - - er. . . .

- e la - - - - - vit. . . .
for ev - - - - - er. . . .

dim. M
con fuoco.

dim. p cres.

The musical score is written for a vocal soloist and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The vocal part consists of several lines of music with lyrics in both Italian and English. The piano part includes a melodic line and a bass line. The score features various dynamic markings, including 'dim.' (diminuendo), 'M' (Moderato), 'con fuoco' (with fire), and 'p cres.' (piano crescendo). The lyrics are: 'la - vit, lu - e la vit, la - - vit. ev - er, ev - er, ev - er, ev - - er.' and 'a lu - e la - - vit. Dwell - - ing for ev - - er.' and 'la - - - - - vit. ev - - - - - er.' and '- e la - - - - - vit. for ev - - - - - er.' and 'la - - - - - vit. ev - - - - - er.' and '- e la - - - - - vit. for ev - - - - - er.'

ff molto marcato. *mf* *ff marcato.*

f *cres.* *f* 8va

sfz *sfz* *sfz* 3

fff 8va 3

CHORUS. N

ff

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS.

ff

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS.

ff

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS. *ff*

ff

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

molto rit. *ff a tempo.* N

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

O
pp subito.

lu - to, te sa - lu - to, can - to. O bo - na
ev - er, Yes, I hail thee ev - er. O land of

lu - to, te sa - lu - to, can - to. O bo - na
ev - er, Yes, I hail thee ev - er. O land of

lu - to, te sa - lu - to, can - to. O bo - na
ev - er, Yes, I hail thee ev - er. O land of

lu - to, te sa - lu - to, can - to. O bo - na
ev - er, Yes, I hail thee ev - er. O land of

pp subito.

pa - tri - a, nunc tu - a gau - di - a te - que vi -
full de - light, Thy peer - less trea - sures bright, May we be -

pa - tri - a, nunc tu - a gau - di - a te - que vi -
full de - light, Thy peer - less trea - sures bright, May we be -

pa - tri - a, nunc tu - a gau - di - a te - que vi -
full de - light, Thy peer - less trea - sures bright, May we be -

pa - tri - a, nunc tu - a gau - di - a te - que vi -
full de - light, Thy peer - less trea - sures bright, May we be -

cres.

cres.

cres.

cres.

cres.

Solo. *p*

O bo - na
Thou home of

Solo. *p*

O bo - na
Thou home of

Solo. *p*

O bo - na
Thou home of

Solo. *p*

O bo - na
Thou home of

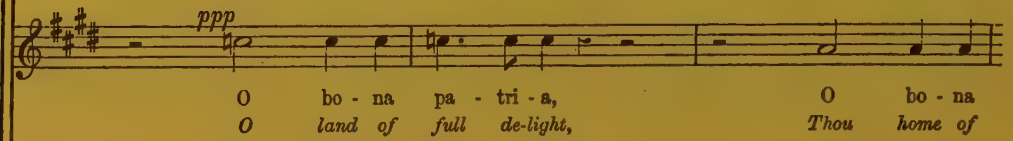
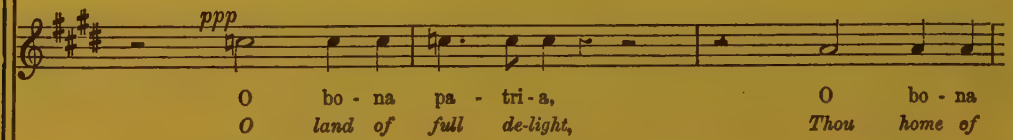
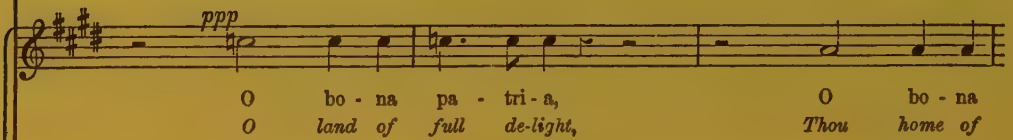
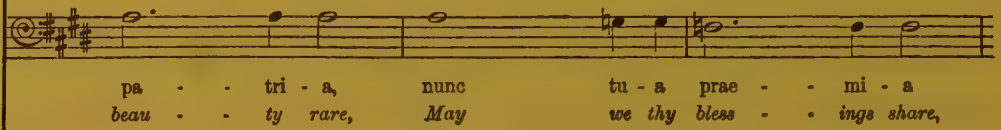
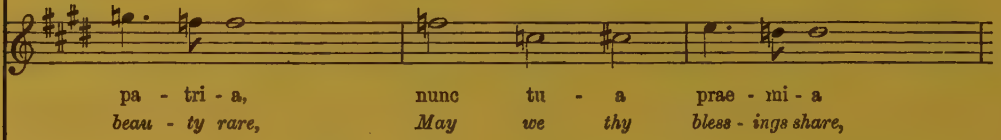
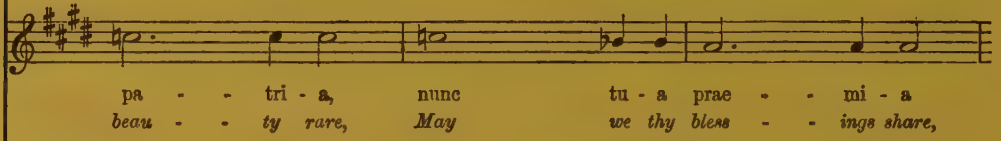
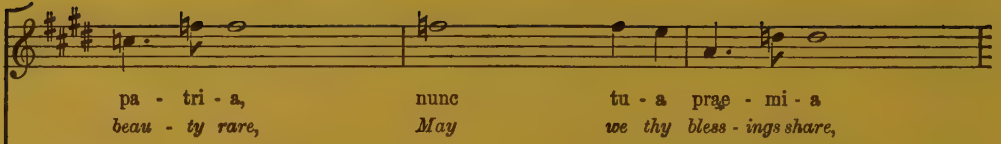
- de - bo, vi - de - bo?
- hold them, be - hold them!

- de - bo, vi - de - bo?
- hold them, be - hold them!

- de - bo, vi - de - bo?
- hold them, be - hold them!

- de - bo, vi - de - bo?
- hold them, be - hold them!

ff pp



ple - na te - ne - bo? O
 Price - less we hold them. O

ple - na te - ne - bo? O
 Price - less we hold them. O

ple - na te - ne - bo? O
 Price - less we hold them. O

ple - na te - ne - bo? O
 Price - less we hold them. O

pa - tri-a, O sa - cer,
 beau - ty rare. O bless - ed

pa - tri-a, O sa - cer,
 beau - ty rare. O bless - ed

pa - tri-a, O sa - cer,
 beau - ty rare. O bless - ed

pa - tri-a, O sa - cer,
 beau - ty rare. O bless - ed

pp P

pp 6 6 6

3 3 3 3 3

sa - cer, O
bless - ed for

sa - cer, O
bless - ed for

sa - cer O
bless - ed for

sa - cer, O
bless - ed for

O pi - us, . . .
for ev - er, . . .

O pi - us, . . .
for ev - er, . . .

O pi - us, . . .
for ev - er, . . .

O pi - us, . . .
for ev - er, . . .

pi - us,
 ev - er,
 pi - us,
 ev - er,
 pi - us,
 ev - er,
 pi - us,
 ev - er,
 O ter et
 A thou sand
 O ter et
 A thou sand
 O ter et
 A thou sand
 O ter et
 A thou sand
 am pli - us il - le be
 fold they are, Who shall in
 am pli - us il - le be
 fold they are, Who shall in
 am pli - us il - le be
 fold they are, Who shall in
 am pli - us il - le be
 fold they are, Who shall in
 8va
 p
 3 3 3 3

a he - - tus, ril, Cu Thee, i their su - a pars un -
 he - - ril, Thee, their por - tion un -
 a he - - tus, ril, Cu Thee, i their su - a pars un -
 he - - ril, Thee, their por - tion un -

Solo

De fail - - us, ing, O That mi - ser, cy,
 fail - - us, ing, O That mi - ser, cy,
 De fail - - us, ing, O That mi - ser, cy,
 fail - - us, ing, O That mi - ser, cy,
 De fail - - us, ing, O That mi - ser, cy,
 fail - - us, ing, O That mi - ser, cy,

[illegible]

- - a - - tus, O am - - - - -
 me - - rit, O blest

- - a - - tus, O am - - pli - - us
 me - - rit, O blest they are

- - a - - tus,
 me - - rit,

- - a - - tus, O
 me - - rit, O

- - a - - tus, O ter
 me - - rit, A thou

- - a - - tus, O ter
 me - - rit, A thou

- - a - - tus, O ter
 me - - rit, A thou

- - a - - tus, O ter
 me - - rit, A thou

- - a - - tus, O ter
 me - - rit, A thou

. pli - us il - le be
 they are, Who shall in -

il le be -
 Who shall in -

O am - pli - us il
 O blest, who in - he

am - pli - us il - le be -
 blest they are, Who shall in -

. . . . et am - pli - us il - le be -
 sand - - fold they are, Who shall in -

. . . . et am - pli - us il - le be -
 sand - - fold they are, Who shall in -

. . . . et am - pli - us il - le be -
 sand - - fold they are, Who shall in -

. . . . et am - pli - us il - le be -
 sand - - fold they are, Who shall in -

R



- - a - - - - tus,
- - he - - - - rit,

Cui
Their



- - a - - - - tus,
- - he - - - - rit,

Cui
Their

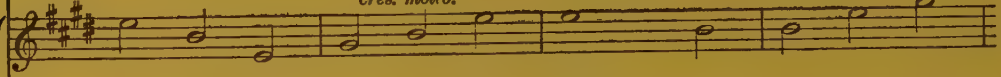


- - le,
- - rit,

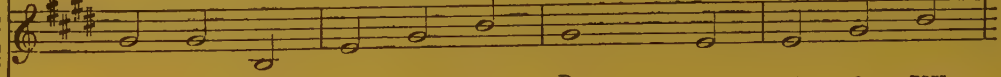


- - a - - - - tus,
- - he - - - - rit,

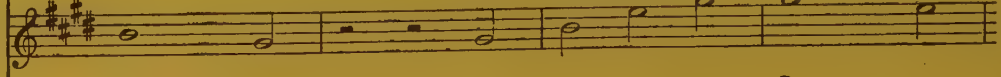
R

cres. molto.

- - a - tus, Cui su - a pars De - - us, su - a pars
- - he - rit, Their por - tion un - fail - - ing, por - tion for

cres. molto.

- - a - tus, Cui su - a pars De - - us, su - a pars
- - he - rit, Their por - tion un - fail - - ing, por - tion for

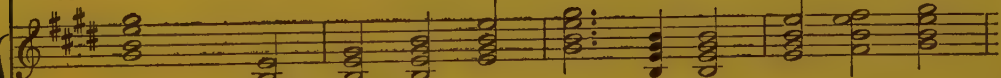
cres. molto.

- - a - tus, Cui su - a pars De - - us,
- - he - rit, Their por - tion un - fail - - ing,

cres. molto.

- - a - - - - tus, Cui su - a pars
- - he - - - - rit, Their por - tion for

R

*p**cres. molto.*

su - a pars De - - - - -
 por - tion for ev - - - - -

su - a pars De - - - - -
 por - tion for ev - - - - -

Cui su - a pars De - - - - -
 Their por - tion for ev - - - - -

Cui su - a pars De - - - - -
 Their por - tion for ev - - - - -

De - - - - -
 ev - - - - -

De - - - - -
 ev - - - - -

De - - - - -
 ev - - - - -

De - us, De - - - - -
 ev - er, ev - - - - -

fff

rit. molto.

rit. molto.

rit. molto.

fff

rit. molto.

fff

rit. molto.

- - us.
 - - er.

- - us.
 - - er.

- - us.
 - - er.

- - us.
 - - er.

- - us,
 - - er,

Cui su - a
 Their por - tion

- - us,
 - - er,

Cui su - a
 Their por - tion

- - us,
 - - er,

Cui su - a
 Their por - tion

- - us,
 - - er,

Cui su - a
 Their por - tion

fff

pars De us.
 for ev er.

pars De us.
 for ev er.

pars De us.
 for ev er.

pars De us.
 for ev er.

THE END.



MELVILLE, N. Y. 11746